

*Monsieur Penoud with Brenda Harris  
at Uni SA*

### From the Principal

Dear Parents and Caregivers

Community involvement is important for this school, and for us all. This newsletter outlines recent activities highlighting our community connections. Reconciliation Week was acknowledged at an assembly run by students who welcomed indigenous performer Isaac Hannam. Isaac is an expert on the yidaki. He recently performed at the opening of the Commonwealth Games. Middle School students ran a successful Cancer Council Biggest Morning Tea as a great fundraising initiative. We have had a good response from families looking to home stay host a student from the upcoming Kyoto Study Tour. During Volunteers Week a special afternoon tea was held to thank volunteers from Parent Voice, Facilities and ICT committees, Canteen, Library, Governing Council, Rowing and



*Indigenous performer  
Isaac Hannam*

Greek Parent groups. Students in all year levels took part in a range of activities including the Design trip to Sydney, an Art trip to Melbourne and 'Generations of Jazz' festival in Mt Gambier. Guest speakers addressed students on leadership, safe partying and resilience. Year 8 Drama performances, the Autumn Music concert, a Techno bullying workshop, visits by authors and environmentalists, bushwalking camps and winter sports have occurred or are well underway. Students contributed to the UN Youth Voice Competition, Debating and various sporting competitions. They participated in the French Film Festival, the Impressionist exhibition and their academic achievements have been celebrated at assemblies. In old scholar news, congratulations go to 2017 Head Prefect Nic Dannell who has been awarded the Adelaide University Principal's Scholarship. I was recently invited to take part in the French engagement strategy with local universities and had the privilege of meeting French Ambassador Monsieur Pernout at the University of Adelaide.

It is pleasing to see the STEM project work nearing Stage 1 completion. The plan is to complete Stage 1 by the holidays and begin the refurbishment of two further laboratories in Term 3. Additional works are being costed and completion of Stage 2 looks to be the end of December. The STEM Leaders team is currently developing a Year 8 approach to STEM learning for 2019 while the new Year 10 STEM elective starts in Semester 2 this year.

Staff will use the student-free day on Friday 8 June to undertake important training in Collaborative Moderation with colleagues from our secondary school partnership. This takes the form of comparing work samples and tasks for consistency of teaching, learning and assessment against the Australian Curriculum standards. Professional Learning on Tuesday 12 June includes whole of school work with a Dyslexia specialist and input on Work, Health and Safety.

It is interesting to note conversations in the community about the future move of Year 7s into public secondary schools. I recently received a letter from the Hon John Gardner Minister for Education guaranteeing the Building Better Schools \$20M grant, "mindful of future enrolment expectations". As a community we look forward to the commencement of this much anticipated building work.

#### Important Diary Dates

- |               |  |
|---------------|--|
| • 8 June      | Student Free Day for Staff Development |
| • 11 June     | Queen's Birthday - Public Holiday      |
| • 12 June     | Student Free Day for Staff Development |
| • 31 August   | School Closure Day                     |
| • 3 September | Student Free Day for Staff Development |





# UNLEY HIGH SCHOOL



## ANZAC Day 2018

Student Voice Prefects Alistair Rowe, Lamisha Ahnaf, Jamie Yu and Coral Bryce represented Unley High School at the ANZAC Day Dawn Service held at the Unley Soldiers' Memorial Gardens. The students laid a wreath during the service in honour of the fallen.

The school was also represented later in the day by two Year 10 Music Students, Mariane Johnstone and Samantha Green who sang the National Anthem at the beginning of the SANFL match held on Anzac Day at Sturt Oval.



Homegroup 9303 worked together during Term 1 to create an original banner for ANZAC Day to be displayed as a part of a school banner project by the Semaphore Port Adelaide RSL. Unley High School was invited to participate to commemorate the final year of The Centenary of ANZAC(2014 to 2018). The students spent time learning about ANZAC History before creating eight unique designs in small groups. The project gave students an appreciation of the lasting impact of the ANZAC Spirit on Australian culture, values and beliefs. The entire collection can be viewed at:

<http://semaphoreportadelaiderl.com.au/Banners-for-ANZAC-Day>

Felicity Williams, HASS Teacher







## UN Voice

On Monday 23 April, I took a plane to Brisbane along with six other teens to represent South Australia in the National Final round of the United Nations Youth Voice Competition. This public speaking competition is unique in that it asks contestants to present innovative and practical solutions to some of the world's most pressing issues. Each state selects a team of the best young speakers from between Year 7 and Year 10 and this year there was a total of 58 participants.

On the first day, we presented our first speeches and attended an address by the Lord Mayor of Brisbane. Then we met a politician who said that our generation was entitled and unmotivated: ironic, considering that the secret topic for the Grand Final round was *how can we stop the perpetuation of negative stereotypes about young people?*



The next day we presented our second speeches at Queensland University — locally known as the Sandstone University for its stunning stone architecture. The finalists for the Grand Final Round and the secret topic were announced, and those lucky ten were given just two hours to prepare their speeches. On the last day we made our way to the Supreme Court of Brisbane to hear the finalists deliver their speeches. They all produced speeches of the highest quality, despite the limited time for preparation. Unfortunately, no South Australians made it into the finals, but I thoroughly enjoyed being a part of the competition. I know this is clichéd, but I made amazing friends at UN Voice and learned a lot from masters of public speaking. To anyone who has an interest in public speaking and is looking to make connections with people who have as much passion for it as you; I highly recommend UN Voice.

**Steph Madigan - Year 10 Student**

## Year 9 French Excursion to French Film Festival

During Term 1, three Year 9 French classes attended a half-day excursion to watch '*Belle et Sébastien 3: le dernier chapitre*', one of many movies in this year's French Film Festival. As the movie was in French (with English subtitles), it gave students the opportunity to have a 'full immersion' and authentic experience of the French language and culture. Students were required to complete a series of tasks prior to the excursion, including the use of diverse tools such as *Playposit*, and after the excursion reflection tasks using the French language learned throughout the term. Below are some students' thoughts on the excursion and what they learned from the experience.

*We enjoyed the movie and thought it was light-hearted and had just the right amount of tear-jerking moments.* **Lorien**

*It was good to be able to read the sub-titles because we were able to expand our vocabulary.* **Jordan**

*Overall, "le film est beau - non, c'est 'Belle'!"* **Amelia, Maria**

**Silvia De Cesare, Languages Teacher**





## Debating News

This year we have two Year 8 teams in the Debating SA competition and they have already begun the season with debates on Tuesday May 8 at Pembroke Middle School. The Year 8 Blue team consists of Alex Graham, Natarsha Gunter, Ryder Mathers, Jordan Stevens and Isa Xu and they won their first ever debate against Pembroke School Orange by convincing the audience that 'how to vote' cards should not be banned. Natarsha Gunter received the best speaker award and they were praised for their clear structure, use of evidence and their speaking manner. They are ably coached by one of our year 11 students, Henry Thiele-Swift and James Hemphill one of our new Science teachers at Unley this year. Our other Year 8 Red team consisting of Logan Bannister, Bhavya Gupta, Amma Khan and Callum Williams only narrowly lost to Pultney Grammar School White debating the affirmative to the same topic. They are coached by Felicity Williams one of our English/History teachers. They also spoke well and presented a strong case for their side of the argument in their first debate. Our Year 10 debating team has decided to enter the SADA [South Australian Debating Association] competition this year. The team consists of Deanna Athanasos, Andrew Koukoulas, Steph Madigan and Caleb Mulholland. They are very lucky to be coached by two of our former students Isaac Thiele-Swift and Jack Cheshire who give up their time each week to come in and coach at lunchtimes. The team will have their first debate but on Wednesday May 30 at Concordia College. They only receive the topic a week before the debate and will debate the affirmative to the topic 'That social media is good for democracy' against St Peters Senior College V. Spectators are welcome to all debates and information about the competition is available on the DebatingSA website for year 8 teams and at the SADA website for the Year 10 team. I am very happy that we have new students and staff involved in this year's season and I look forward to another invigorating year of debating at Unley in 2018.

**Sue Wendt, English Coordinator**



## Art News

Featuring more than 65 masterpieces from the renowned collection of the Musée d'Orsay in Paris, Colours of Impressionism is currently underway at the Adelaide Art Gallery. The exhibition, starring works by Monet, Renoir, Manet and Pissarro, aligned perfectly with the Impressionist unit of the Year 10 art curriculum.

So, on the 23rd of May, three classes had the opportunity to attend the exhibition. It was a unique experience to see the paintings that rejected age-old realist traditions for soulful, dynamic impressions of moments artists observed in their surroundings, in a move that radically reshaped art in the nineteenth century. We marvelled at

*Luncheon of the Boating Party* (1882) by

Pierre-Auguste Renoir, *Stem Of Peonies*

*And Secateurs* (C. 1864) by Edouard Manet, *The Papal Palace* (1900) by Paul Signac, and *Vase of Roses* (1872) by Henri Fatin-Latour.

In addition to this, we also visited the contemporary exhibit. We were overwhelmed by a massive installation piece of a Dungeons & Dragons board and mystified by a life-size sculpture of three floating female figures, some missing hands and feet. Realist painter Lisa Adam's cryptic, photo-realistic oil paintings and metal sculptor Nike Savva's floor-to-ceiling curtain made of tiny mirrors dominated the upstairs wing. Overall, the excursion was a thoroughly engaging and thought provoking event that captivated the interest of art lovers and novices alike.



**Steph Madigan, Year 10 Student**





## Celebration Assemblies

Throughout Term 2, each year level has held their own Celebration Assembly to recognise students who have achieved Academic Excellence - All A grades or Academic Achievement - Majority A & B Grades in their Term 1 reports. The Year 10 students also invited old scholars Lily Grayling and Eddy Holmes to their assembly to speak to them about the importance of staying focussed and setting goals in order to achieve your best. They spoke about Year 10 as an important year at school as it is when you will make decisions about the subjects you will do in Years 11 and 12. These choices can help set you on a pathway to university, TAFE or further training. Both Lily and Eddy have gone on to study at University and spoke to the Year 10 students about their experiences.



*Some of the Year 9 Award winners with Ms Harris at their Celebration Assembly*



*Year 10 Award recipients at their Celebration Assembly*



*Old Scholars Eddy Holmes & Lily Grayling with Mr Whitwell & Miss Kondraciuk*

## Year 10 News

During Week 4 Pastoral Care, the Year 10 students were visited by Commonwealth Games athlete Tegan Napper. Tegan represented Australia in the Gold Coast 2018 and Glasgow 2014 Commonwealth Games in weightlifting, as well as holding records in South Australia, Australia and Oceania competitions.

Tegan's message was "if you work hard, you can achieve it". She spoke about sacrifices she has made to get where she is, and explained how she manages to balance being an elite athlete while working as a geologist and having a social life. Tegan talked about the importance of goal setting, hard work and resilience, because sometimes things get in the way of us achieving our goals.



At the end of the presentation, there was an opportunity for students to practice their 'clean and jerk' or 'snatch' techniques. Mr Whitwell also impressed the Year 10 students and home group teachers with his weightlifting skills.

**Sam Kondraciuk, Senior Leader, Year 10**





## Big Day In

The Year 11 Music class put on a terrific concert, the annual “Big Day In”, at the end of Term 1 on 12 April. Eight acts including various rock bands, soloists, and the full year 11 group, played to hundreds of students in the central rose garden. Particular highlights were the Rock Band’s energetic performance of *All the Small Things* and *Sweet Home Alabama* (Macey Tyler and Stella Page on vocals), Bart’s Nightmare (Jackson Phillips, Ashton Anderson) and their thinking person’s guitar & drum originals, and Jamie Yu’s beautiful version of Ed Sheeran’s *Perfect*. This year’s poster was designed by Zoe Thomas. Congratulations to the year 11 music class.



## Generations In Jazz

This year students from years 8 to 12 had the opportunity to attend Generations in Jazz, a music festival held in Mount Gambier. Unley sent two music groups to represent the school: the Jazz Combo and the Vocal Ensemble. Snatching up this amazing opportunity, 16 students packed their bags and headed on a 5 hour bus ride filled with tuneful singing and UNO games, making a stop in Keith to go on the famous train playground. The trip consisted of warm dinners, air mattresses and incredible performances courtesy of the *Cat Empire* and the legendary *Patti Austin*. The Vocal Ensemble belted out a couple of awe inspiring arrangements with a uniquely Unley twist while the Jazz combo got swinging with a few classic standards and a truly bopping original piece courtesy of two band members. Another highlight was attending a Vocal Masterclass with *Idea of North*’s Nick Begbie, and getting to hear our own Nick Butterfield sing for his feedback.



Not only did this trip allow students of different year levels to come together as a musical family for a weekend, but being in an environment where every person had a love and passion for music led all 16 of us to walk away feeling incredibly inspired and thankful for this amazing experience. With high hopes that Generations in Jazz could potentially become an annual event for music students, the students and teachers who attended this wonderful event would recommend it to anyone that is provided the opportunity in the future.

## Jackson Phillips, Lilly Eccleston (Arts Captains)







## Autumn Concert

The Music department's first major concert for the year was held on Wednesday 30 May. Scraping in with only two days left of the season, the Autumn Concert presented a wide variety of acts. We are pleased to present a review from our Principal, Brenda Harris.

"The twenty performances showed a diversity of musical styles and the progression in confidence that students gain as they move through the Music program. Thank you to the Instrumental music teachers, Arts Captains and the Unley High School staff who attended and supported the performers. It was a well-attended and well-presented event with a really positive feel."



Pre-Service Teacher Mia Neale's Year 8 classes were a highlight, and particularly their burst into action with *Uptown Funk* at the top of the concert. Ms Hollis's Year 9 class presented a version of John Farnham's *You're the Voice* fresh from their performance at the Reconciliation Assembly earlier in the week. Judith Bingaman led a String Ensemble, including visiting students from Urrbrae Agricultural High School. The Jazz Combo and Vocal Ensemble had the opportunity to reprise their performances from Generations in Jazz, and finally the Concert Band presented stirring arrangements of *Wicked Game* and *Unchained Melody*. We look forward to our next Music Showcase concert, which will be held later in Term 3.



## Martin Chatterton Author Visit

On Tuesday 22 May, Year 8 students were treated to a visit from author and illustrator Martin Chatterton. As well as sharing stories about his career and path to success, he drew two live caricatures of our students, which was hilarious and highly entertaining. We are working with the library to display these caricatures for a time before returning them to their student owners. It was a rare opportunity to hear this famous author and artist share his passion for his current projects. We hope that this visit will inspire our Year 8's with their writing and artwork this year.

Chris Martin - Arts Coordinator





## Open Boys Football

On Wednesday 24 May the Open Boys Knock Out Football team hosted Cabra and Nazereth in Round 1 of the competition. The boys had been training eagerly since the beginning of Term 2 and fought hard to lead Cabra narrowly at half time. Cabra established a handy three goal lead early in the third quarter which they held onto until the final siren.

The boys bounced back well in their second game of the day against Nazareth Catholic College and led for the entirety of the second match running away with a sixty-one point win with the final score being 10.8.63 to 0.2.2.

Despite our Knock Out campaign being over, the boys now turn their attention to the regular Wednesday afternoon Southern Zone Football competition and are hoping to make the Grand Final for a seventh consecutive year.

**Josh Whitwell, Open Boys' Football Coach**



## Adelaide Cobras FC - JUNIOR FOOTBALL ACADEMY for Boys & Girls

The carefully planned sessions will be run by Adelaide Cobras Junior Football Director, Darlington Ogbonna, who holds an AFC B coaching licence and has vast experience in running youth clinics and academies overseas and here in Australia.

Enhance your technical skills and ability with specific skill based training, specially designed to develop your football skills; all whilst learning and having fun!

\$150 per each junior for 12 elite training sessions. Includes an ACFC training top and shorts.

The Academy will run every Tuesday night from Tuesday 12 June to Tuesday 28 August.

Time: 6:30pm to 8pm

Location: Weigall Oval, Urrbrae Terrace, Plympton

To register please contact Junior Co-ordinator Paul Kanakaris on 0402 900 840 or Vice President Paul Soteriou on 0417 853 310.w







## Who'll host a student for our school?



**We've got Japanese students from Kyoto coming for a 14 night study tour : 29 July - 12 August. Can you help?**

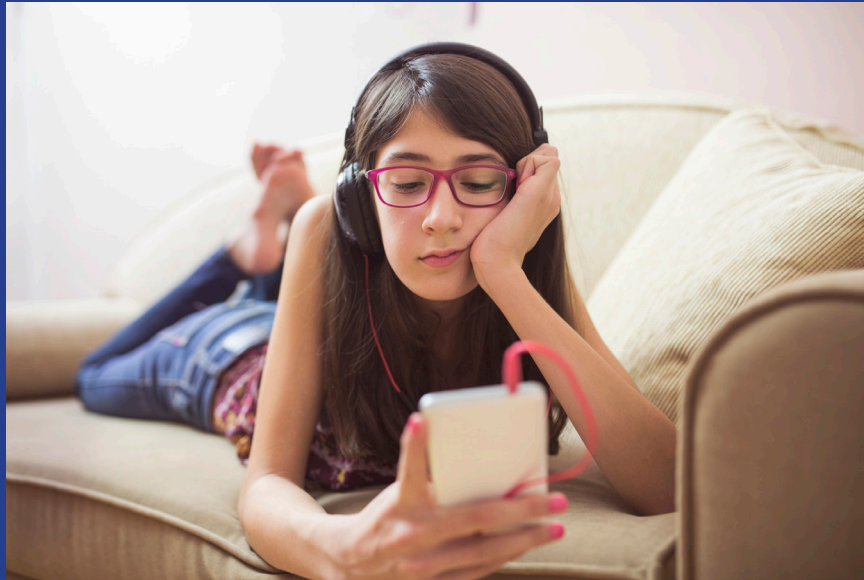


**Give one of these kids the chance of a lifetime: a short stay with your family. It could make a world of difference for them and you:**

- explore their language, culture, customs and food;
- make a lasting bond with them and their family;
- join in activities with other host families;
- get a taste of the Homestay program and have other kids come to stay longer.

**Contact Philippa Holland,  
International Student Officer  
[philippa.holland@uhs.sa.edu.au](mailto:philippa.holland@uhs.sa.edu.au)  
Ph: 8394 5400**





## My child is "addicted to screens": Working with families with concerns about technology use in their child

One of the most common stressors for parents/caregivers in 2018 is managing their children's device or technology usage. This is true for all families, but particularly true for children with behavioural, social and emotional challenges. It can be particularly difficult for these families because:

- These children are sometimes managing their distress/overload/stressors by using screens/devices/gaming to cope with life - and find it harder than other children to just "switch off"
- Parents/caregivers of children with challenges are usually dealing with more stress than the average parent - and therefore find it especially hard to find the huge emotional resources required in managing tech use in their children.
- Children with emotional/social/behavioural challenges are more likely to experience stronger than average frustration and disappointment - meaning turning screens off is even tougher for them
- It's not surprising then that putting limits on these activities is extremely difficult for parents/caregivers AND children. Most parents understand they DO need to do this – but it's one of the hardest issues they face.

To read the full article please click on the following link :

<https://tinyurl.com/y9vv3zqd>



## Community News

# SACE end-of-year electronic examinations have arrived!

The first subject to use the new format in 2018 is Stage 2 English Literary Studies.

Try the SACE Board's example exam, which is a replica of last year's paper-version English Literary Studies exam.

The electronic exam will count for 15% of a student's overall mark for the subject.

Go to the SACE website for more detailed electronic examination information and FAQs.

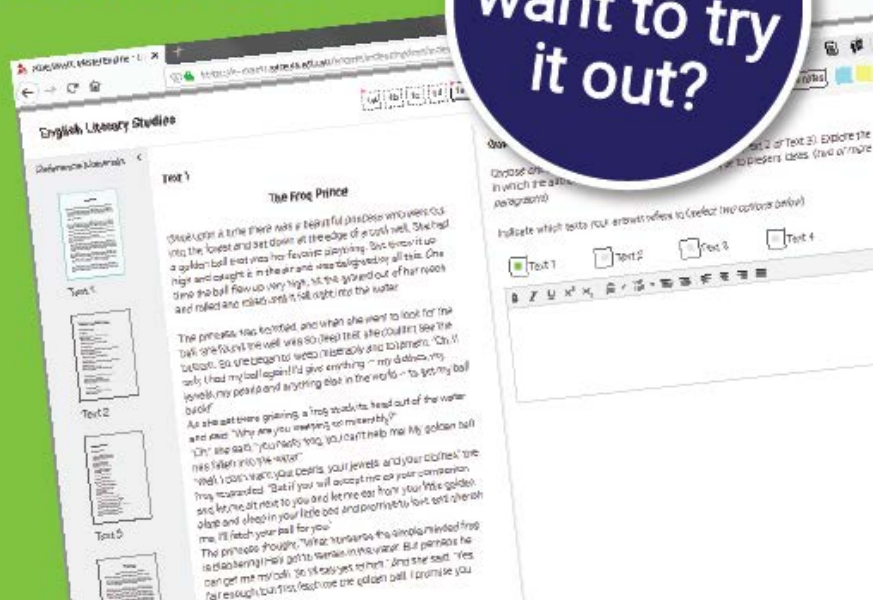
[www.sace.sa.edu.au](http://www.sace.sa.edu.au)



South Australian  
Certificate of Education



Government  
of South Australia



Do you  
want to try  
it out?

## PARKING RESTRICTIONS AT SCHOOLS ARE FOR THE SAFETY OF YOUR CHILDREN

Local Councils impose a variety of parking restrictions at and near schools to achieve a safer environment for your children. These restrictions are also to optimise traffic movement and safety.

### NO STOPPING ZONES -

These zones are usually adjacent to school entrances and the approach and departure sides of school crossings.

You must not stop your vehicle in a no stopping zone or on a solid yellow line, not even for a few seconds.



### NO PARKING ZONES -

You may stop in a No Parking zone to immediately pick up or set down your child, and drive off as soon as possible.

No Parking zones are to ensure a quick and smooth turnover of vehicles.

You must not leave your vehicle parked or unattended. If you are going to collect your child from this zone, have your child wait nearby in the school grounds so they can see you arrive. On your arrival they can then leave the school ground, enter your vehicle and you can then drive off.



### CONTINUOUS WHITE CENTRE LINE -

If a road has a continuous white centre line, there must be 3 metres between the vehicle and the white line.

### SCHOOL CROSSINGS -

You cannot stop within 20m of the approach side or 10m of the departure side of a school crossing.

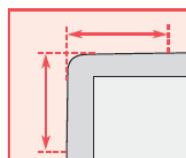
### SPEED LIMITS -

Speeding vehicles in a school zone are highly dangerous for children. There is a **speed limit of 25 kph**, designated by the signs and a zigzag line below, any time when children are present or when the lights are flashing (depending on the type of crossing).



### INTERSECTION OR T-INTERSECTION (Restricted Area)

You cannot park within 10m of the intersection.



### CROSSING PLACES (driveways)

You may park so that the front of your vehicle is level with the approach or the back is level with the departure side of a driveway to any private or public property so that vehicles can enter and depart safely.

### FOOTPATHS / NATURE STRIPS -

Parking is prohibited at all times. It creates dangerous situations for both pedestrians and other vehicles in the vicinity.

### DOUBLE PARKING -

Creates dangerous situations anytime, however the danger is increased near schools, especially when children are entering or leaving school.

## AUSTRALIAN ROAD RULES

# 25 CHILDREN SCHOOLS & TRAFFIC

## A POTENTIALLY DANGEROUS COMBINATION

PROUDLY DISTRIBUTED BY  
THE CITY OF MITCHAM

# UNLEY HIGH SCHOOL

*The Utmost for the Highest*



## NEWSLETTER 3

June 2018

### Diary Dates

#### Term 2

6 June	Year 12 Drama Performance - Performing Art Centre	7.00pm
7 June	Year 12 Drama Performance - Performing Art Centre	7.00pm
<b>8 June</b>	<b>Student Free Day - Teacher Development</b>	
11 June	Queen's Birthday Public Holiday	
<b>12 June</b>	<b>Student Free Day - Teacher Development</b>	
20 - 22 June	Year 11 Exams	
21 June	Year 11 Music Showcase - Performing Art Centre	7.00pm
25 June	Semester 2	
26 June	Governing Council Meeting	7.00pm
29 June	Year 10 Science & Engineering Challenge	
2 - 6 July	Think Before You Speak week	
6 July	Last Day of Term 2 - Early Dismissal	2.25pm

#### Term 3

23- 27 July	Year 12 Mid Year Exams	
30 July - 11 August	Kyoto Study Tour Visit	
2 - 11 August	Year 9 Ski Trip	
6 August	Parent Voice Meeting	
14 August	Year 11 & 12 Meningococcal B vaccinations	
14 August	Governing Council meeting	7.00pm
<b>15 August</b>	<b>Parent Teacher Interviews</b>	12.00 -8.00pm
22 August	Addams Family Musical Matinee - George Cresswell Hall	12.00pm
23 August	Addams Family Musical Matinee - George Cresswell Hall	12.00pm
23 August	Addams Family Musical - George Cresswell Hall	7.00pm
24 August	Addams Family Musical - George Cresswell Hall	7.00pm
29 August	Year 10 Subject Selection Interviews	1.30 - 8.00pm
<b>31 August</b>	<b>School Closure Day</b>	
<b>3 September</b>	<b>Student Free Day - Teacher Development</b>	
5 September	Year 11 Subject Selection interviews	1.30 -8.00pm
18 September	Governing Council Meeting	7.00pm
19 September	Year 10 RYDA Road Safety Program	
27 September	Annual Music Showcase	
28 September	Last Day of Term 3 - Early Dismissal	2.25pm

As part of our ongoing commitment to the environment, all Newsletters are published on our school website. Hard copies are no longer issued to students unless specifically requested. To ensure that you stay informed of our school activities, newsletters and announcements you must register to be notified of new information posted on our website. Visit [www.uhs.sa.edu.au](http://www.uhs.sa.edu.au) click on Announcements and then complete the email subscription request. If you are unable to access our website, please write a brief letter which includes your student's name, Home Group and your signature, then pass to your student's Home Group Teacher. Arrangements will then be made for you to receive a hard copy.



**Government  
of South Australia**

Department for Education

EXCELLENCE RESPECT DIVERSITY COMMUNITY