



From the Principal

The 2021 school year is drawing to a close so I will begin with some important dates:

- 10 December last day for students and teaching staff and early dismissal for students
- 13 December – Year 12 SACE Results issued online
- 18 December till 10 January the school will be closed
- 31 January 2022 – Years 7 & 8 plus Y12 students begin the school year
- 1 February – Year 9 to 11 students begin their school year

I would like to say congratulations to all our students for their patience and resilience during the second year of the pandemic and for their flexibility working with the ongoing room changes associated with our capital works project. The good news is the capital works are on track and due for completion in late December.

In this newsletter we announce the new house names for 2022. As Principal I had the joy of contacting the families of those we have named our houses after and I was delighted with their excited acceptance and the honour of their recognition. All houses are named after some of our famous alumni and I am proud of the selections made by our student body.

On Monday 13 December South Australian schools and all Year 12 students will receive their SACE results online. I am excited to hear the results and I will issue my customary summary letter and congratulate students and teachers for their work in 2021. Please look out for my email to all parents during the day.

Lastly I would like to wish all students and their families a Merry Christmas and I look forward to welcoming you back to our renovated school in 2022.

Greg Rolton

Principal





UnleyHighSchool

House Names for 2022 and beyond

The arrival of year 7's next year is an exciting opportunity for us to redesign our house system. The house names have been changed at least four times in the history of our school, with previous names including Oliphant, Gates, Giles, Kitchener, Kyre, and Mills. As of 2022 we will have 5 houses, with newly chosen house names, and will expand the use of the house system beyond sports day to other aspects of school life.

We developed a list of criteria for our new house names:

- Old scholar
- An excellent ambassador of Unley High School and our Values (Excellence, Respect, Community, Diversity)
- Significant contribution to the community
- Balance of gender and fields of expertise to acknowledge and value Diversity and Excellence

"Naming a House after a former student who has excelled brilliantly in their life and career gives students that direct and powerful inspiration that they too can go on to achieve great things in their life after high school." Stephen Murphy, UHS Archivist.

While researching our old scholar community, we discovered a rich variety of potential candidates meeting all of the above criteria from a wide range of fields. We consulted with staff and the Parent Voice Committee to develop an initial 'shortlist' of 10 names. These names were then presented to students for a vote, along with information about the old scholars in question. Finally, all staff voted on the final makeup of house names. We are very proud to announce our 5 new house names and colours – Gillard (Green), Halbert (Blue), O'Donoghue (Purple), Smart (Yellow) and Vincent (Red). All students will be assigned a house at the beginning of the 2022 school year.

Chris Martin, Assistant Principal Year 9



Gillard

Julia Gillard (AC) graduated 1979, former Prime Minister of Australia



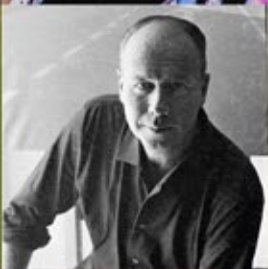
Halbert

John Halbert (AM) graduated 1954, Australian Football Hall of Fame



O'Donoghue

Lowitja Lois O'Donoghue (AM) graduated 1947, social justice advocate



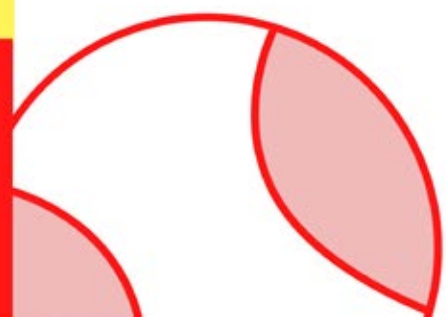
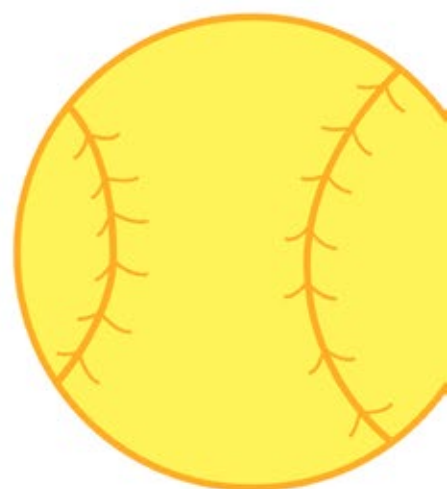
Smart

Jeffrey Smart (OA) graduated 1939, one of Australia's great artists



Vincent

Kelly Vincent graduated 2006, playwright, actor, former politician, disability rights advocate





Year 8 Christmas Collection for Westcare



This year the Year 8's have been discovering what it means to be a part of the Unley High School community and how we can display our values of Community, Respect, Diversity and Excellence in a variety of ways.

Because we had another year of restricted community engagement and were unable to get out and volunteer, the Year 8's suggested that we do something for charity this Christmas! Together we assembled a tree and decorations and decided to donate to Westcare.

Students in Year 8 were excited to come up with ideas for gifts for teenagers including sports equipment, books, games and clothing items. We also generated discussions surrounding what foods would be beneficial and how packaging is important- ie: not all families have a can opener. It was a great way to be able to give back at this time of year when so many families are doing it tough- even more so because of Coronavirus! Students have already asked if they can do something again early next year to raise awareness about teenage homelessness!

Thank you to all of the families that contributed to this cause, it was heart-warming to see.



Scanning Electron Microscopy

In October 2021, Unley High School was granted hire of a Hitachi TM4000 Plus Tabletop Scanning Electron Microscope (SEM) which uses an electron beam to irradiate small specimens under vacuum to generate topographical images of microscopic structures at the micrometer scale. The electrons are either reflected up from the specimen onto a backscatter electron (BSE) detector that indicates depth of field; or scattered to the side as secondary electrons (SE) where they reach another detector that provides information about the surface topography of the specimen. The SEM uses these detected electrons to form enlarged black and white micrographs that appear on the monitor screen and show, in detail, the 3-dimensional structure of the specimen. Our year 8 Science students each chose a specimen and were trained to operate the SEM. Preparing then viewing their specimens at such high magnifications opened up a whole new world of architecture and anatomical features invisible to the naked eye. The students generated SE, BSE, and mixed micrographs of their specimens and learned to use Photoshop to falsely colour and overlay their images. They researched and described the features of their specimens then, using scientific terminology from their research, wrote a poem inspired by their falsely coloured micrograph. Their work will soon be published in our science magazine (pictured) so be sure to check it out!

We would like to extend our gratitude to Jessica Jones from Inspire STEM Education at NewSpec, Adelaide Microscopy who generously granted us hire of the SEM. We would also like to thank our Deputy Principal Jenny Johns and Science Coordinator Fiona Pettinau for approving funding for staff training, SEM materials, and allowing us to run this programme. Many thanks to our IT staff Afrora Mehmeti and Michelle Steele who patiently devoted much of their time to helping our students navigate the challenging program of Photoshop. Lastly, we would like to thank our wonderful students who enthusiastically embraced the opportunity to use novel technologies in their scientific pursuits. It has been a true teaching highlight to collaborate with you on this journey.

Emily Paterson & Sharon Robertson



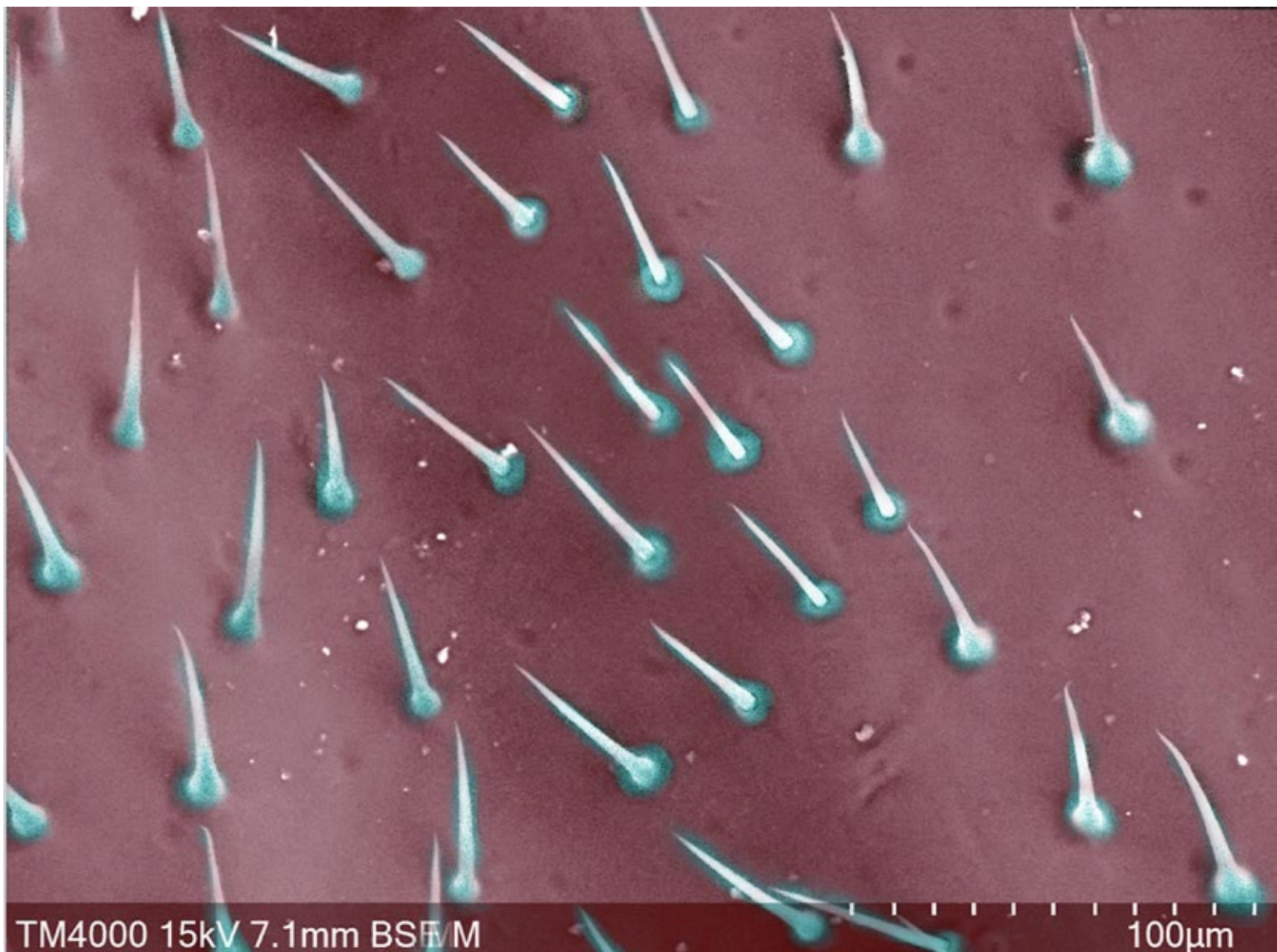


Looking through a microscope, into a world often veiled by the human eye, the intricate, structural wonders of our universe are revealed. Whether it be the many microscopic lenses of a spider's eye, or the winding jungle of a lavender leaf; the experience provides endless creative and scientific opportunities.

Recently, four of our year 8 classes were fortunate enough to be granted this privilege when given the opportunity to examine a variety of everyday objects - common specimens included spiders, flowers and leaves - under a Scanning Electron Microscope. This type of microscope, often referred to as an SEM, projects a focused beam of electrons at a sample, recording their interactions with various elements upon the sample's surface, to produce a detailed topographical image.

The resulting images were then coloured by the year 8 students in Photoshop, allowing them to perform further research into this microscopic world.

Karina Heinson
Year 8 Science





Sports Update



Year 8/9 Girls Volleyball

On Tuesday 23 November the Yr8/9 girls Volleyball team played Glenunga International High School at Glenunga. The girls narrowly lost their final to Glenunga, to finish 2nd in the Division 1 Southern Zone competition. A really great effort and fantastic improvement shown by the girls over the course of the year.



Yr 8/9 Boys Volleyball

On Friday 26 November the Yr8/9 boys Volleyball team played Rostrevor. The boys won their final game (2 sets to 1) against Rostrevor in a very tight contest. With their win, the boys came away as champions of the SAAS Division 2 competition (fantastic improvement shown, considering the boys finished middle of Division 3 in Term 1). Congratulations, boys!

Open Boys Indoor Soccer

On Wednesday 24 November the Open boys Indoor Soccer team played Urrbrae.

The boys drew 9-9 with Urrbrae in their final game. As the boys were top of the Southern Zone ladder by one win heading into this game, they came away as champions. Congratulations, Unley 2!



Year 8/9 Girls Basketball

On Wednesday 24 November the Yr8/9 girls Basketball team played St John's.

The girls finished top of the Southern Zone ladder after the minor rounds, but were unable to overcome a strong St. Johns team in the final. A very good result finishing 2nd.





Sports Update

Year 8/9 Boys Knock-out Tennis

The yr8/9 boys KO tennis team played at Happy Valley Tennis Club on Friday 26 November. The boys tried hard all day and played some excellent tennis. They defeated Tatachilla 6-0 in their first fixture, but went down 1-5 to both Sacred Heart and Aberfoyle, with both teams fielding very strong tennis teams. A great effort by the boys.



Nitro Schools Athletics Challenge

On Thursday 25 November our Unley High School athletics team competed in the Nitro Schools Athletics Challenge and won a bronze medal in the Intermediate (U/17) boys division. Congratulations to Cassie, Jade, Sebastian, Manansh and Zac. Finn was also part of this team, but unfortunately could not compete on the day due to illness.

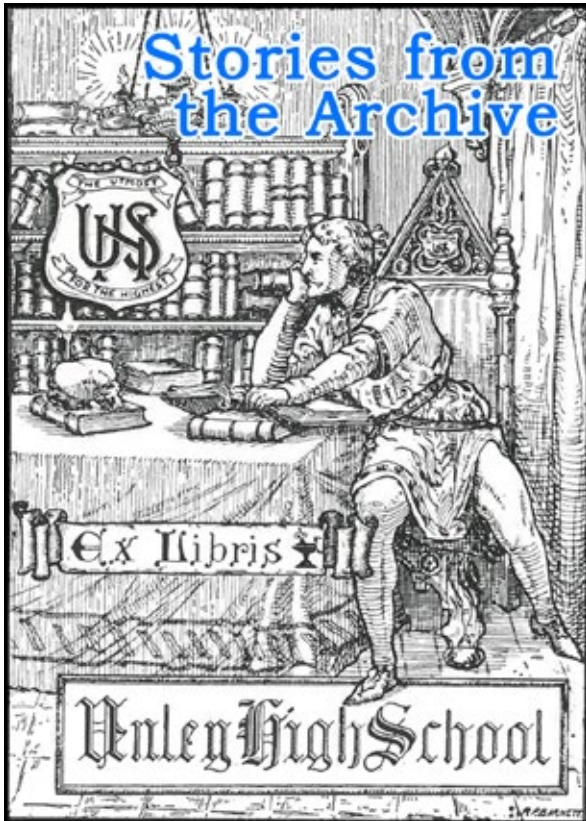
The students competed in up to 2 individual events and 2 relays each as part of the team comp. Zac came away with a 2nd place in the high jump event – well done, Zac!

A big thanks to Cassie's mum, Tracy, and Jade's mum, Allison, for team managing on the day.

From all reports, the team were outstanding representatives of Unley High in their efforts competing, sportsmanship and high level of respect shown to others. Well done!



Stories from the Archive



1971 – 50 years ago – was another big year at Unley

1971: 50 years ago – Don Dunstan was state premier, the Vietnam War was dragging on, and Unley High had another very big year.

It was in 1971 that our beloved hall, the George Cresswell Hall (named after a long-serving school council president), saw its first Unley students. Long years of outdoor assemblies in heat and cold were over. Late in 1971, landscaping around the hall was finished.

In 1971, I was in Class 1C in Room 13. We were called “First Years”. Students in that year were streamed from 1A to 1G based on the results of a test they sat during the first week of the year. 1C meant I did French, but not German, which was reserved for the 1A’s and 1B’s. “Je m’appelle Jean Cluny. Et toi, comment t’appelles tu?” We recited the same French text for the whole of Term 1 and I’ve never forgotten it. There was more: “Je suis Jeanne Pitou. Et voici mon amie Anne.”

Thank you, Miss McGrath.

My Maths teacher was a famous Unley teacher, who shall remain nameless. There were three rotund boys in the class. He unashamedly nicknamed them “Barge 1”, “Barge 2” and “Barge 3”. I remember their names, but dare not say here.

The Headmaster was Mr MacPherson. But it wasn’t him you had to worry about. It was the deputies. If you found yourself in the presence of Ted Smith or Miss Tomlinson, you were probably having a very bad

day. My Maths teacher was an angel compared to them. I had no idea that Ted Smith was a former Unley student. Not surprisingly, Unley High School looked very different in 1971. If one stood at the top of the few steps just to the north of the main buildings and looked west (see photo), directly to the right was open expanse of grass. The only building was the maintenance shed near the oval, which is still there. It was an expanse of grass until a big fenced bitumen playing area at the northern extremity containing several tennis courts. I played on them a lot. That area is now a car park.

Beyond those tennis courts to the west were the wood and brick “temporary buildings”, home to a few hundred First and Second Years, now Year 8’s and 9’s. As a First Year student at Unley this was your accommodation. The classrooms included a science lab and the cadets paraded here. Access each day was from the entrance by the roundabout off Kitchener Street. A large bike rack was available.

High school also meant one was growing up. After the short pants of primary school, at high school boys got to wear long pants. I was pleased to be growing up.

Some of the open spaces that existed in 1971 have since been filled with buildings, but where the temporary buildings are concerned the reverse has happened. That area in the north-west corner of the school, once the scene of crowded classrooms and hives of activity, is now mainly an open sports ground cluttered only by two soccer goals. The temporary buildings also stood where the indoor sports centre and fitness centre are also.

From the temporary buildings, a single pathway led to the main buildings. The pathway was fully utilised every recess and lunch because that was the way to the canteen. The canteen was much bigger then. It occupied almost the whole of the ground level where it now sits and at peak times became very crowded with long queues.

For Third, Fourth and Fifth Years, who lived in the main buildings, daily access was via the same narrow roadway between the Hall and buildings that exists today. The bike rack sat between the hall and the woodwork building, which in 2021 has been demolished.

The Library was in the middle wing, there was no join at the far end of the two main building wings closest to Kitchener Street, no verandahs or trees in any of the quadrangle areas, far fewer trees everywhere and no big black fences anywhere.

The Head Prefects, the exalted demi-gods of the school, were Dean Martin and Marilyn Venus. Penny Coombe and Michael Johnston were Deputy Head Prefects. There were 21 other prefects. All prefects stood out because the double



UNLEY HIGH SCHOOL



blue of their school ties was the reverse pattern to everyone else's tie, including mine. Everyone had to wear their tie. If not, you might be meeting Ted Smith or Miss Tomlinson that day.

In 1971 additional student assemblies run by prefects were a new institution (partly because we had a new hall), as was the Matric common room – Matric, short for Matriculation, or Fifth Year, or Year 12. The Matric camp to Tatachilla was already long an Unley institution, as was Non-uniform Day. The famous and infamous student publication, The Unley Eye, was keeping a close watch on everything and everyone, and telling all!

The list of student activities was extensive – interact, natural history club, cadets, radio, aero-modelling, orchestra, photography, French, the Duke of Edinburgh award, chess... Class 2A even brought out its own publication, "The Garbage Gazette". Oh, and there were no computers – anywhere.

We could go on, but in December, 1971 came to an abrupt end. 1972, like 2022, awaits!

Stephen Murphy

Archivist and Old Scholar (1971-1975)



This is from the 1971 Yearbook – assembly in the school's new hall.



Where this sportsground is was a busy scene of buildings and students.



The little stairway in this photo was there in 1971, but almost everything else in this photo did not exist.



TA MURAL

Congratulations to Year 9 Student Stephanie Carapetis for winning this year's T.A. Mural Design Scholarship. Stephanie worked with Mike Sander on the art work which is now on display at the Torrens Arms Hotel.



The 2021 Yearbook

For the first time, Unley High School's Yearbook this year will be published in digital format only.

The change will bring obvious cost and environmental benefits. Principal Greg Rolton says the new format will also make the Yearbook more accessible to the whole school community. It has only ever been published in paper format.

The Yearbook will be able to be accessed on the school's website.

Last submissions are being sought now. It is scheduled to be available early in the new school year. The 2021 Yearbook also has a new editor, Stephen Murphy.

The yearbook is an important snapshot and record of school life each year. Yearbooks remain available to old scholars and the wider community and are one of the few school records required by law to be kept permanently.



Year 8 Visual Arts

This was another successful year for the Year 8 Visual Arts program at Unley High School. It was encouraging to see the students embracing the Visual Arts culture with creativity and divergently using various art materials and clean waste. It was rewarding to see the students progress throughout the semester in their learning. This month the students decided to create sculptures using clean waste for the 2nd part of their sculpture task. The 1st part was creating coil pots and learning how to use the pottery wheel. Students explored skills, techniques and terminology related to ceramics. The second challenge theme was "Mannerist Earthlings". The challenge was to use recyclable clean waste materials for their artwork and folio development. Their learning environment came together to celebrate diversity and were able to develop their intercultural understanding with the wider community by having a mini exhibition in the new art's building.



Claire Emerson - *My knowledge is blooming*



Benjamin McRae - *Joseph the COVID Warrior*



PHOENIX Showcase 2021

The Phoenix Exhibition celebrated its 10th anniversary this year. The exhibition is an annual event which began in 2012, originally showcasing Visual Art works. This year, it was presented in the community gallery: Gallery One, with the opening on Friday, 12 November at 6pm, and closed on Monday, 19 November.

The Phoenix Exhibition has developed as more than just an exhibition of Artworks. It is a showcase demonstrating the synergy within the Arts faculty and between faculties at Unley High School. It includes customary performances by our talented music students and presents works from students in other faculties.

In continuing to reinforce a strong community spirit, it is always a pleasure to introduce, view and celebrate, the talent of the, prospective Year 12 Art, Design and Photography students at Unley High School.

Indeed, we were very lucky to be able to carry on with the event, considering the quickly-changing times and their unpredictability.

This showcase was well attended by students, their families, teachers, dignitaries and guests, re-confirming the need and validity of the event with their support.

The Phoenix Exhibition was opened by the honourable Mayor of Mitcham, Dr Heather Holmes-Ross and our Principal, Greg Rolton, who introduced the 2022 Visual Arts captains: Trinidad Sepulveda Riveros, Tamara Jakovljevic and Sydney Turner.

We look forward and hope to see you at the next bigger and merrier Phoenix Exhibition.



Scarlett Mullaney - *Nothing Gold can Stay*



Laura Choi – *The Story Comes Alive*



Year 12 Visual Art and Photography exhibition

2021 was a special year for the senior Visual Arts and Photography students. We were very excited to host our annual Year 12 exhibition in our very own Visual Arts area. This took place on the top floor of the newly built three storey building, on Wednesday 24 November at 6:00pm.

Ms. Vicki Holland, Arts coordinator was Master of Ceremonies and introduced the student speakers and Ms Bev Bills OAM FRSA, Gallery Director of Royal South Australian Society of Arts. It was a great honour to have Ms Bills officially open the exhibition as our guest speaker.

The exhibition was well-attended by the graduating students, their families and friends, teachers and guests.

The Visual Arts and Photography students and teachers are grateful to the music students and teachers for their ongoing support. Music students' outstanding performances provided the ambient music throughout the evening.

Robert Zunic



Amelia Rewak



Angus White

Leia Vlahos





Compassion Project

This term, our Year 9 Home Group, 9713, took part in a compassion project for children who will spend their Christmas holidays in the hospital. We decided to do this as an end of year celebration instead of a class party. To help the children through a challenging time, we decided to create 10 backpacks filled with goodies for children of a variety of ages. Upon communicating with the hospital, it was made evident that most past donations were mostly targeted at young children, and often teenagers were left out. Therefore, our class decided to organise the backpacks to suit a variety of recipients.

We reached out to organisations for donations to fill the bags. Some declined the offer, but two were happy to help out. These organisations were OfficeWorks Keswick and Ned's Pasadena. Both kindly donated stationery and games.

Spending the holidays in hospital would bring not only boredom but also stress and loneliness. As a class, therefore, we decided to make stress balls to include in the bags. One was included in each backpack. Alongside the donations from OfficeWorks and Ned's, and the stress balls we made as a class, every student donated \$15. This was used to buy the backpacks. Left over funds were used to fill the bags with additional games, crafts, and other goodies.

On Wednesday, December 1st, our class attended the grounds of the Women's and Children's Hospital (WCH) to deliver the backpacks. This was a great experience as we got to travel into the city as a class and deliver the backpacks personally to Julian, a representative from the hospital. Our class, 9713, did not get to see the children, due to Covid restrictions, but we can imagine the smiles on their faces and how thankful they would've been. We're proud that the WCH representative recognised the kindness and sense of community displayed by Unley High School students. We all feel, as individual students, that taking part in this project helped us develop a further sense of kindness for others.

Deana and Thanu, on behalf of 9713





UNLEY HIGH SCHOOL



EXCELLENCE RESPECT DIVERSITY COMMUNITY



Project Ludwig - Australian String Quartet

Earlier in 2021 the Year 9 and 10 Music students attended Project Ludwig at the Adelaide Festival Centre. This excursion was a journey through Beethoven's six Opus 18 String Quartets, with the movements selected interactively by the student audience and performed by the Australian String Quartet as part of Adelaide's DreamBIG Festival.

Ludwig van Beethoven was born on 17 December 1770. This project was initially scheduled in 2020 to celebrate the great composer and these monumental quartets during the 250th anniversary of his birth, but was rescheduled due to the Covid19 pandemic.

Here are some of the students' responses to the excursion:

What was something you learned at Project Ludwig?

- As I didn't know what a quartet was, I learnt that there's two violins, a viola and a cello
- That Beethoven was born the same year that Captain Cook mapped around Australia
- I learned that the instruments are over 200 years old.
- I learnt how the instruments were all made from the same wood and same Luthier
- I learnt about the history of the instruments and their value
- I learnt about Beethoven's love life and other aspects of his life from the different fact cards they had on the tables
- This year is the 251st anniversary of Beethoven's birth
- ASQ players are also orchestral musicians, soloists, conductors and instrumental teachers
- I thought that they would be around 10,000 dollars, but finding out they were valued in the millions was astounding!
- Today I have learnt a little bit about Beethoven's Story, and have learnt about the Australian quartet, and how well they work together. I was lucky enough to witness the performance and I absolutely loved it! I am thankful to everyone who organised the class to come because I am not lying when I say, this was the best performance I have ever heard.

What was something from today that amazed you?

- It amazed me how much energy and emotion they put into their performance
- They played very expressively and I could feel the story in their music
- Their trills were so fast, especially the violin 1's. I can't move my fingers that fast, especially my pinky.
- the amount of effort and time the quartet would've had to put into learning and perfecting the music pieces
- How expensive the instruments were
- How passionate they are about their music
- The amount of vibrato was amazing, as well as the seamless shifting positions. I was most amazed by their bow control. It was straight and smooth. The whole bow was used and every movement was concise and perfect. The staccato was light and bouncy, and the legato was smooth and warm.
- I was amazed by the amount of movement and expression from the musicians
- It amazed me how fast they were playing and how much control they had
- The purity and precision of the quartet's soft entries
- I realized that they use body language to cue the music
- I was amazed by their performance etiquette and the way they played their instruments with such intensity and enthusiasm. It was really satisfying to watch.





What was something that surprised you?

- The voting of the songs was cool and how the voting sheets had a small chip in so that the music would play as it was placed on the music stand.
- It surprised me how they could create descriptions that matched the feeling of the pieces of music so well. I was thinking about what sentence would match my solo piece and it was really hard to think of one that could sum up all the elements.
- They surprised me with how smoothly and easily they played the violin with no mistakes. The sound quality of the group was perfect.
- They didn't need to count themselves in before playing the song.
- Each song that we chose made me feel exactly what the description said.
- The age and the price of the instruments, as they were both very old and very valuable
- 4 decent houses = one 200 year old instrument
- I was surprised about how much they moved during the performances. You could tell that really felt what they were playing.
- Their interactive strategy for deciding which Beethoven string quartet movements would be performed today
- It surprised me how high the violin was being played and how expensive the instruments were
- How they started each piece at the same time without a conductor
- How fast they can move their fingers
- How young the ASQ players were

Vicki Holland, Music teacher and Visual and Performing Arts Coordinator





Summer SACE Courses

AEC initiated the Head Start Preparation concept in South Australia many years ago and continues to offer Year 11s going into Year 12 the opportunity to get “ahead of the game” early in the year.





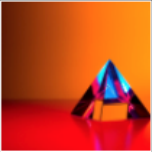







The only organisation in Adelaide offering repeat programs in week 1 (11 – 13 Jan) and week 2 (18 – 20 Jan) of the January holidays.

Our subject presenters are experienced Year 12 teachers.

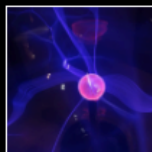
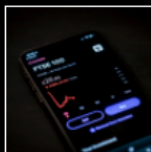



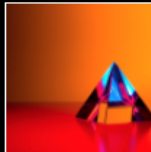






Our mandate is to prepare students for 1st Term content and refresh where necessary any pre-requisites for specific subjects.

Our Early Bird Offer is currently available. Email: enquiries@aeg.sa.edu.au

2022 SACE Year 12 Headstart Summer Holiday Preparation Program: \$199 Early Bird Offer now open! Week 1: 11 - 13 Jan

 10,11,12 Essay/Rep... Tue, 11 Jan A... RSVP	 12 Economics... Tue, 11 Jan A... RSVP	 10,11,12 Study Skills Tue, 11 Jan A... RSVP	 12 Psychology... Tue, 11 Jan A... RSVP
 12 Specialist Maths... Tue, 11 Jan A... RSVP	 12 Physical Ed.... Tue, 11 Jan A... RSVP	 12 Accounting... Tue, 11 Jan A... Details	 12 Physics Headstart... Tue, 11 Jan A... RSVP
 12 Maths Methods... Tue, 11 Jan A... RSVP	 12 Biology Headstart... Tue, 11 Jan A... RSVP	 12 General Maths... Tue, 11 Jan A... RSVP	 12 Chemistry Head Start... Tue, 11 Jan A... RSVP

2022 SACE Year 12 Headstart Summer Holiday Preparation Program: \$199 Early Bird Offer now open! Week 2: 18 - 20 Jan

 12 Physics Headstart... Tue, 18 Jan A... Enrol	 12 Economics... Tue, 18 Jan A... Enrol	 12 General Maths... Tue, 18 Jan A... Enrol	 10,11,12 Essay/Rep... Tue, 18 Jan A... Enrol
 12 Economics... Tue, 18 Jan A... Enrol	 12 Specialist Maths... Tue, 18 Jan A... Enrol	 12 Physical Ed.... Tue, 18 Jan A... Enrol	 12 Accounting... Tue, 18 Jan A... Details
 12 Biology Headstart... Tue, 18 Jan A... Enrol	 12 Maths Methods... Tue, 18 Jan A... Enrol	 12 Nutrition Head Start... Tue, 18 Jan A... Enrol	 12 Chemistry Head Start... Tue, 18 Jan A... Enrol



SCHOOL HOLIDAY NETBALL CLINICS

Join us for a fun and interactive session of skills and drills

DATE: Saturday 11 December 2021 and
Sunday 16 January 2022

VENUE: Netball SA Stadium, Mile End

TIME: 10.00am - 11.30am

AGE: 7 - 13 years old

COST: Free

To register or for more details
visit: cheerionetball.com
email: secretary@cheerionetball.com
phone: 0419 810 656



CHEERIO
NETBALL CLUB



CHEERIO NETBALL CLUB

Now recruiting players for the upcoming
winter season.

All players welcome!

Intermediate and Juniors (ages 7-17)
Seniors (ages 18 and above)

Trials will be held at Netball SA Stadium, Mile End

Junior and Intermediates

Sunday 6 February 2022, 10.00am - 11.30am
Wednesday 9 February 2022, 6.00pm - 7.30pm
Sunday 13 February 2022, 10.00am - 11.30am

Seniors

Sunday 16 January 2022, 6.00pm - 7.30pm
Tuesday 18 January 2022, 6.30pm - 8.00pm
Sunday 23 January 2022, 6.00pm - 7.30pm

REGISTRATIONS OPENING SOON!

Mitcham SA
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BARGAINS...BARGAINS

Start buying for Christmas and Holiday Reading



Everything HALF PRICE

Fiction Cookery Travel Australiana History CDs DVDs and MORE.

Dec 1st until 30th 2021

598 Goodwood Rd DAW PK M-F 10-4.30 S 10-4 S 1-4pm

Bus Stop 15 Parking at the REAR



The Newsies

— Week 6, November's Issue —

The latest news regarding UHS and the world! Let's get *write* to it.



—SVC OFFICE BEARER ELECTIONS , ,

Written by Tamara Jakovljevic

Source(s): Author's own participation at the event and involvement in the Curriculum and Learning action team, feedback from all Office Bearer's for 2022

The Student Voice Council is a student-led cohort that deals in raising awareness to issues that students face. Every student has a voice and SVC makes sure you are heard. There are five action teams: Curriculum and Learning, Events and Community Connections, Student Wellbeing, Environment and Facilities and Image and Promotion. Perhaps the main thing that every member of SVC looks forward to is being in Year 11 and having the opportunity to run for an Office Bearer position for the following year: 2 Head Prefects, 2 Deputy Head Prefects, Secretary and Treasurer. Below can be seen the Office Bearer's for 2021.



On Tuesday Lunchtime Week 2, SVC Office Bearers elections were held! For those that do not know what this entails, SVC OB (Office Bearer) Elections is a time when Year 11 candidates may step forward and present speeches to the

cohort of SVC on the reasons they would make the best Head Prefect, Deputy, Secretary or Treasurer. As many of you may have heard, the 2022 Head Prefects are Isaac Covington-Groth and Scout Sylva-Richardson and the Deputy Head Prefects are Tamara Jakovljevic and Mya De Ruyter. The role of Secretary went to Thuy Nguyen and Treasurer to Alex Nguyen.

Next year, the OB's will work together to orchestrate whole SVC meetings, review minutes and member attendance, participate in extracurricular workshops and overall, represent the school within and outside of the walls. If you ever have an issue to raise, their emails are always open.



—WELLBEING ASSEMBLY , ,

Written by Mohammad Abazly

Source(s): Author's own participation

On Week 2 this term in the Hall, the Student Voice Wellbeing team organised an assembly and brought in a special guest to motivate the students to think more positively and to strengthen their identities. The special guest was Sam, a Lebanese man who experienced an identity crisis when he was in high school which motivated him to go around schools and talk to people about their identities and to help them find a meaning for themselves.

The assembly started with the Student Voice Wellbeing team giving a brief introduction about Sam. He then began by introducing the most powerful sentence, "I am", since whatever comes after these words is what you say you are.

After the introduction, Sam started to quiz the students with famous people who started as failures, and one of them happened to be him. After that, he started talking about himself and how he saw himself as a gangsta.

He then further explained that being a gangsta got him nowhere in life. When he got married and had a child is when he realised he needed to change. But since he was older, he found it harder to change. Although it was harder to change, he still managed to become the person he wanted to become which further motivated him to go to schools to help teenagers not make the same mistakes he made and to let teenagers find themselves from a young age. He then ended his session by challenging the students to do some squats to change the students mindset from feeling the pain to not feeling the pain.

—UHS STUDENTS GETTING VACCINATED , ,

Written by Alec Bastiras

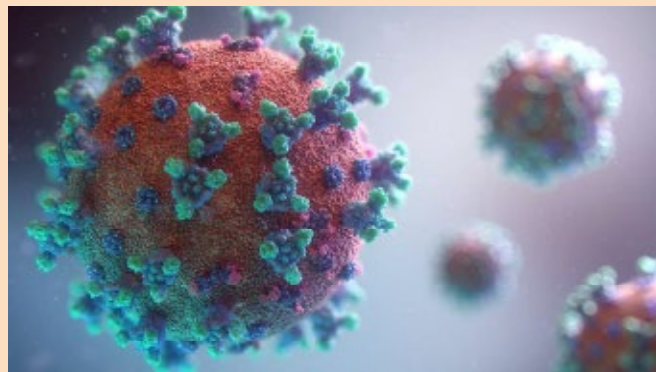
Source(s): Author's own perspective and peers from year level

The recent rollout of vaccines has been a key turning point in the Coronavirus situation and people across the globe have been getting the jab to protect themselves and to stop the spread. For some, it's not an easy decision due to concerns regarding dangerous side effects and how well they will be able to handle the vaccine, yet for others it was easy to decide that they wanted to get vaccinated as soon as they had the opportunity to do so.



Here at Unley High School, many students have chosen to get vaccinated, yet there are still some who remain without this extra layer of protection. This could be due to personal reasons or perhaps because they are wary that they may feel the after effects of the vaccine. It's a difficult circumstance,

yet most students seem to have made the choice to get vaccinated and have only suffered minor symptoms which could have been amplified had they caught the real disease. While some may have had to take some time off from school to rest or recover, others were able to return the same day that they got the jab, barely causing it to interrupt their school work.



With the borders opening up shortly, many see this as a prime time to get vaccinated and feel that the risks associated with it are severely outweighed by the advantages and protection it provides. Luckily, no one seems to be acting too forcefully within the Unley High School community allowing students to make their own decisions and get vaccinated when they feel most comfortable.

—YR 8 MICROSCOPE ENDEAVOURS ,

Written by Karina Heinson

Source(s): Author's own participation

Looking through a microscope, into a world often veiled by the human eye, the intricate, structural wonders of our universe are revealed. Whether it be the many microscopic lenses of a spider's eye, or the winding jungle of a lavender leaf; the experience provides endless creative and scientific opportunities.

Recently, four of our Year 8 classes were fortunate enough to be granted this privilege when given the opportunity to examine a variety of everyday objects - common specimens included spiders, flowers and leaves - under a Scanning Electron Microscope. This type of microscope, often referred to as an SEM, projects a focused beam of electrons at a sample, recording their interactions with various elements



Greg Rolton
Principal
Unley High School
101 Kitchener Street
NETHERBY SA 5062

Dear Mr Greg Rolton

The following are the results of the poll conducted by the Unley High School Governing Council. The poll has been conducted in line with the Education Act 1972 and the materials and services charges administrative instructions and guidelines.

The Governing Council has conducted 1 poll. The results of the poll is:

		For	Against
Poll result	Year 7 – Year 12	88	15

As all year levels received majority support, we request that you approve to legally recover an amount greater than the standard sum, known as the prescribed sum (plus subject charges) for the 2022 materials and services charges.

Year level	Approved prescribed sum
Year 7 – Year 12	\$830 (plus subject charges)

Yours sincerely

Heinz Schwarzer
Chairperson
30/11/2021



Diary Dates

Term 4

10 December	Last day of term - Early dismissal	12:30 Dismissal
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Term 1 2022

31 January	First day of Term 1 for Year 7, 8 & 12 students	8:45 am
	Orientation Day for new students Years 9 - 11	
1 February	First day of Term 1 for Year 9, 10 & 11 students	8:45 am
7 -11 February	Year 8 Camps	
15 February	Acquaintance Night Year 7, 9 & 11	
16 February	Acquaintance Night Year 8, 10 & 12	
	Year 7 Swimming Carnival	
17 February	Year 8 Swimming Carnival	
18 February	School Photo Day	
22 February	Unley High School Governing Council AGM	7:00 pm
28 Feb - 4 Mar	Year 7 Camps	
9 March	Twilight Open Night	
11 March	Sports Day	
14 March	Adelaide Cup Public Holiday	
22 March	Unley High School Governing Council meeting	7:00 pm
25 March	Student Free Day - Staff Professional Development	
26 March	Head of the River Regatta	
5 April	Year 8 Immunisation HPV Dose 1 & Boostrix	
12 April	Parent teacher Interviews	11:00 am - 7:00 pm
14 April	Last Day Term 1	2:15 Dismissal

As part of our ongoing commitment to the environment, all Newsletters are published on our school website. Hard copies are no longer issued to students unless specifically requested. To ensure that you stay informed of our school activities, newsletters and announcements you must register to be notified of new information posted on our website. Visit www.uhs.sa.edu.au click on Announcements and then complete the email subscription request. If you are unable to access our website, please write a brief letter which includes your student's name, Home Group and your signature, then pass to your student's Home Group Teacher. Arrangements will then be made for you to receive a hard copy.



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of South Australia**

Department for Education