



### From the Principal

Once again we start our newsletter with reference to the pandemic. After a relatively good start to last term all schools were again impacted by the large number of staff and student absences. SA Health are still saying that we have not reached the peak of the current wave and therefore we have needed to make some adjustments. Parent teacher interviews will again be via Zoom and SACE information evenings will be held with masks and extra spacing. We are fortunate to have the large space of the George Creswell Hall to accommodate the extra spacing.

Thank you to Deputy Principal Jenny Johns for stepping into the Principal role for the start of this term while I recover from much needed knee surgery. Physiotherapy is tracking well and I hope to be back on deck midterm.

Once again I would like to thank the community support and the decision making of the Unley High School Governing Council for the transition to our new timetable structure in 2023. This will enable us to develop a much more extensive Wellbeing Program, delivered via our new Pastoral Care time, to support the growth of our students. I will provide more information during Term 4 as we put new curriculum in place for next year.

Thank you again to our archivist Stephen Murphy for his article in this newsletter focussing on another of our old scholars and the permission of his family allowing us to use his name for our new houses system. In this newsletter we celebrate the achievements of artist Jeffrey Smart. Please enjoy reading about his outstanding career on the world stage.

Enjoy the newsletter and reading about the activities we have still been able to run during these challenging times. I hope the SA Health predictions are correct and we can look forward to a return to unhindered Term 3 events like the Royal Show, course counselling and practice exams.

**Greg Rolton**

**Principal**



Book Week decorations in the Library - Dreaming with eyes open





## Pedal Prix

We couldn't be prouder of our 2022 Unley High School Pedal Prix team!

Race 3 of the AHPVSS Pedal Prix season was a 6 hour race held at Victoria Park on Sunday 19 June 2022.

This was the first race of the season for our UHS team of 5 and they were amazing. Not only as individual competitors but in the manner in which they supported and encouraged their team mates.

It was a long day with a 7:00am start for set up with racing commencing at 10:00am and finishing at 4:00pm. Of the 57 teams competing in the S2 category Unley High School finished 4th and one of our riders won fastest lap time of the day. Superb effort!

We have 2 races remaining, the 8 hour race to be held at The Bend Motorsport Park at Tailem Bend 6 August 2022 and the last race of the season which will be the 24 hour race to be held at Murray Bridge on the weekend of 24/25 September 2022.

We are looking for more riders to join the team, so come out to training at Victoria Park and have a go.







# UNLEY HIGH SCHOOL



## New riders

If you are interested in joining the team we have a special slot on our training days for new riders to come and try.

All that is required is a helmet and a water bottle.

To book a slot just get in touch with:

Vajira - 0427 354 948

[vajira.amaratunga@gmail.com](mailto:vajira.amaratunga@gmail.com)

or Katie - 0413 048 140

[katie.niven03@gmail.com](mailto:katie.niven03@gmail.com)

\*training dates below\*

## July

Saturday 23/07 Training at Victoria Park

Saturday 30/07 Training at Victoria Park

## August

**Saturday 06/08 Round 4 Tailem Bend race**

Saturday 13/08 Training at Victoria Park

Saturday 21/08 Round 5 Busselton, WA (UHS don't participate)

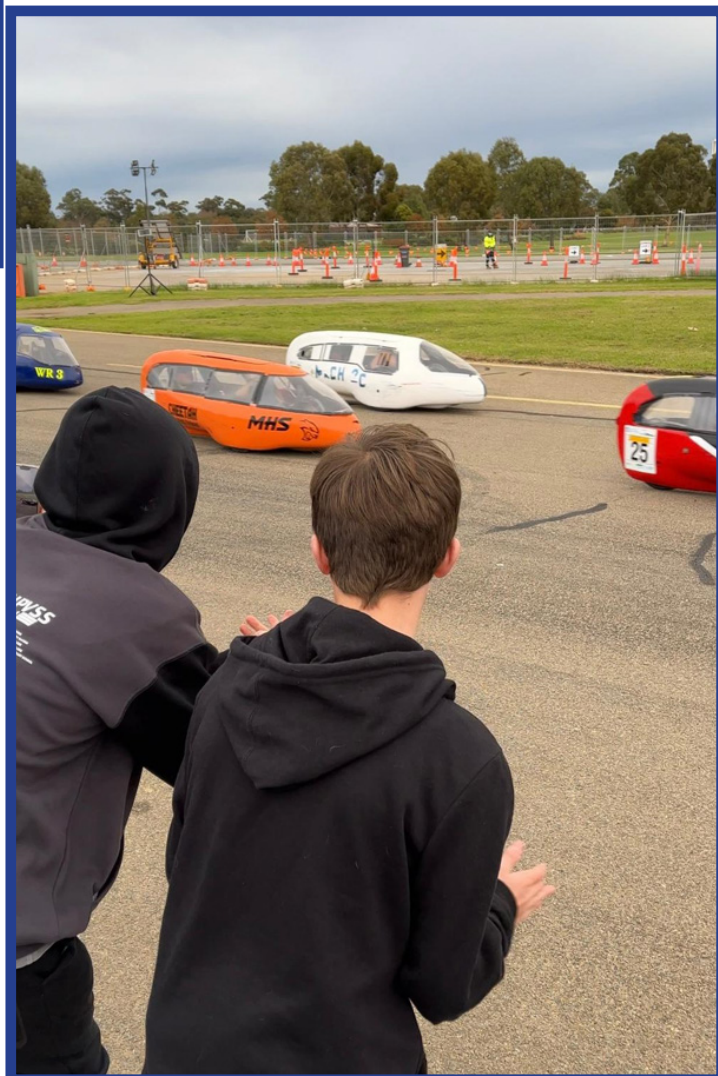
## September

Saturday 03/09 Training at Victoria Park

Saturday 10/09 Training at Victoria Park

Saturday 17/09 Training at Victoria Park

**Saturday - Sunday 24 - 25/09 Round 6 Murray Bridge 24 hour race.**







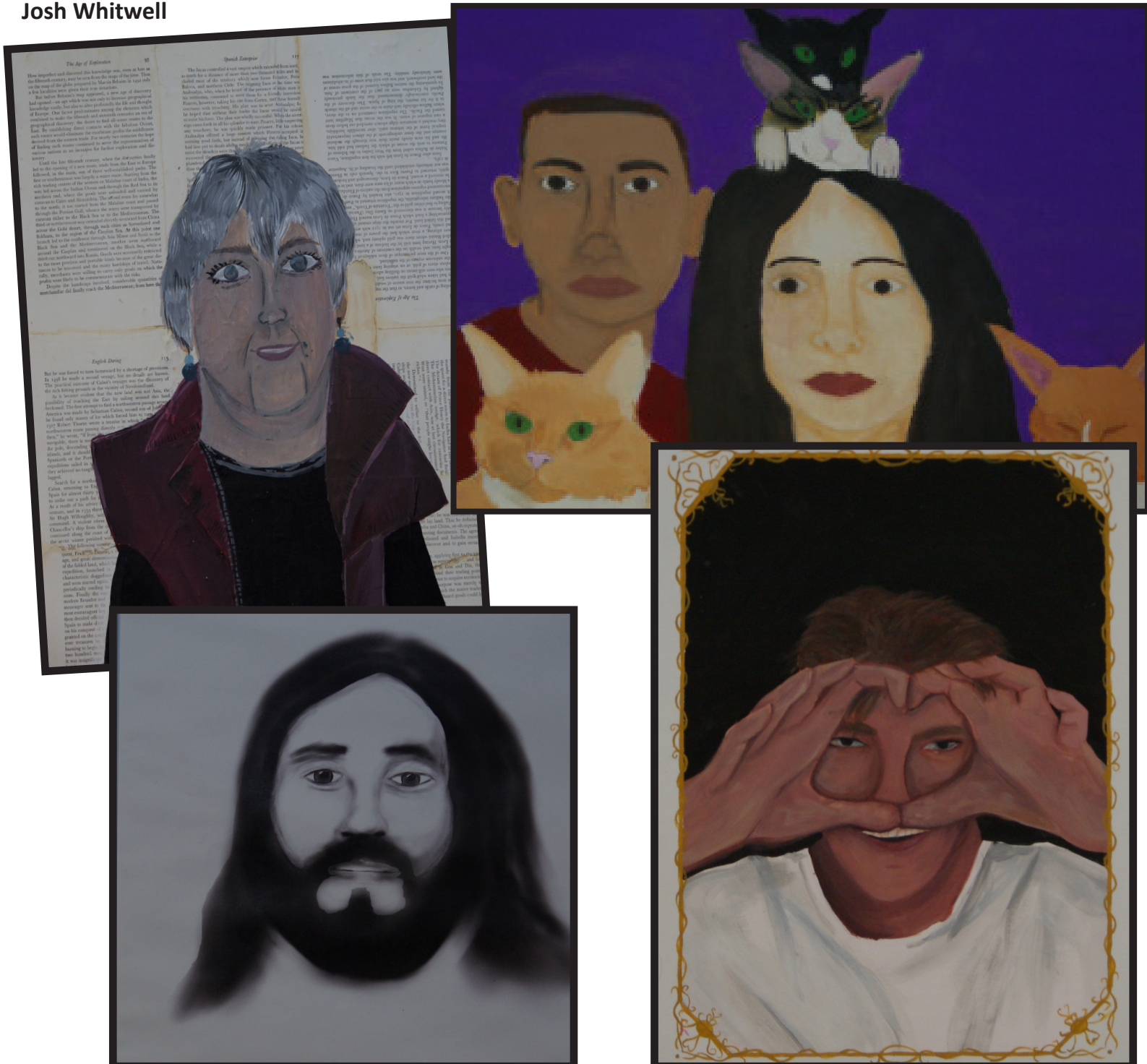
## Year 10 Visual Art Exhibition - 'Peek into the Past'

It was a pleasure to be invited to open the Year 10 Visual Art exhibition 'Peek Into The Past'.

I am constantly amazed by the diverse array of talents that our students possess and the work produced by this group of budding artists further highlighted this to me. Viewing their work prior to the exhibition I was reminded of the importance of understanding ones past to then be able to fully understand our futures. Reading the artists statements and talking with the artists themselves, I was struck by the deep connection each and every student had with their subjects and this certainly came through in their final product.

Congratulations to all of the Year 10 Visual Art Students for producing and curating their own exhibition and to Ms. Mappouridou-Hockley for providing her students with an invaluable learning experience that was both enriching and authentic.

**Josh Whitwell**







# UNLEY HIGH SCHOOL



EXCELLENCE RESPECT DIVERSITY COMMUNITY





## Bastille Day at Unley High School

Bastille Day is an important celebration in France. Celebrated every July 14, it is an opportunity for the country to reflect on the values of liberty, equality, fraternity, and celebrate democracy.

For the first time at Unley High School, we celebrated Bastille Day on Friday 1st July. During lunch, there was food on offer (gougères, chouquettes and croissants), beverages, as well as music and an exciting Eiffel Tower competition. It was a wonderful day of celebration and joy. We wish to acknowledge the Adelaide French Australian Schools Association who generously donated the gougères and chouquettes.

**Sandra Caudal**







# UNLEY HIGH SCHOOL



## Donations to the Archive

Unley High School continues to be in the thoughts of old scholars, former staff and their families, as donations of memorabilia keep coming.

One very special donation has been a school magazine and yearbooks that belonged to former Principal, Len May. Eleven items were donated – the May 1941 issue of the magazine, then yearbooks from 1960 to 1970. Many thanks to Len May's daughter, Barbara Chantrell, for this generous gift.

Another special donation has been a prefect's tie worn by Elissa Hocking, a student and prefect in 1988. Elissa, now Elissa O'Connor, pictured below, has returned to Unley this year as our new Business Leader!

Other recent donations have included -

- 1937 Domestic Arts Certificate, 1939 Drawing Certificate and girls hat band belonging to Nancy Yvonne McLaren, donated by Lynn Rice.
- 1937 Domestic Arts Certificate – Grade II, belonging to Margaret Barker, donated by the Barker family.
- About 20 1960's written exercise and text books belonging to Helen Boyd, donated by Kathleen Brockhoff.
- Twelve issues of the school magazine from May 1934 to Christmas 1939, owned by John Souter and donated by his son Andrew Souter.

**Stephen Murphy**  
Archivist



The Yearbooks that belonged to former Principal, Len May, now back at the school. Mr May's photo appears at the top of the open page.





## Jeffrey Smart – a thumbnail sketch

Jeff Smart arrived at Unley High School, somewhat unexpectedly, an intelligent and impressionable teenager. It seems Unley made a positive impression on him.

He had come to our school after, for some reason, failing his Intermediate (now Year 10) at Pultney Grammar School.

This was in the 1930's, when Unley was at Kyre Avenue under first Headmaster Ben Gates. Jeff was born in July 1921.

In the 2010 school history, author Craig Campbell, a former Unley teacher, describes Jeff's move from Pultney: "The early feeling was that 'this was really a come down' turned to satisfaction. Unley High was an 'excellent school', though lacking the glamour and snob value of the originally intended St Peter's College for his senior years."

Already, Jeff was a painter. "My parents would give me large sheets of paper, often the back of posters or calendars... anything." But in Campbell's history his prowess in English is highlighted. Jeff's Leaving (Year 11) teacher, Clem Semmler, recalled that Smart was "certainly the best English student I ever

had. He was a brilliant essayist and extraordinarily well read, with a remarkable knowledge of poetry."

From Smart's perspective, "Poetry and Shakespeare came alive in the classroom; he made it thrilling. He was passionate about literature, but could also be humorous and droll. He was very complimentary when he marked my essays, and I felt encouraged."

Jeff passed exams and gained his Intermediate Certificate in 1937 and Leaving Certificate in 1938. Results were published, along with those of many others, in the school magazines.

It seems Smart at first wanted to be an architect, but art prevailed. He trained at the Adelaide Teachers College and South Australian School of Arts and Crafts, and became a school Art teacher.

His own journey in urban and industrial landscape art was also beginning. In the early 1940's he painted industrial landscapes in Port Adelaide. In 1945 he created "Keswick Siding", a famed print of which Unley High School holds.

In 1948 Smart departed for Europe, studying at the Academie Montmartre in Paris. He returned in 1951, living in Sydney. His accomplishments already impressive, in that year he was awarded the Commonwealth Jubilee Art Prize.

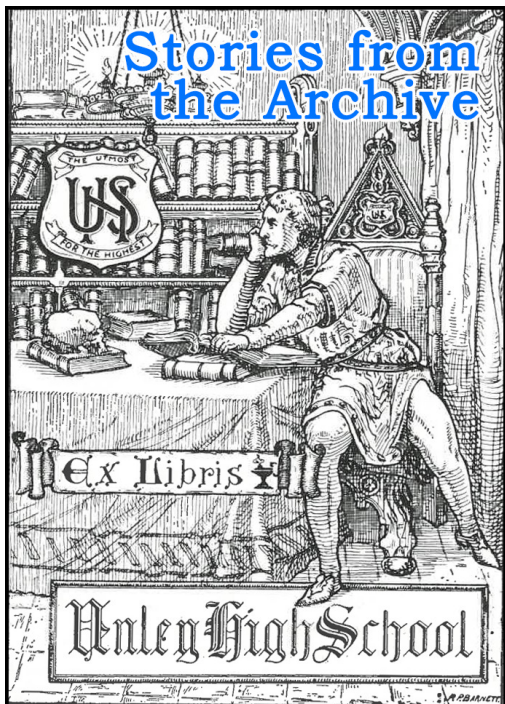
During the 1950's, among other pursuits, he worked for a children's radio program, The Argonauts, as a presenter on ABC-TV's Children's Hour and as a newspaper art critic.

In 1963 he relocated via London, where he exhibited, to Italy, which eventually became his home.

Smart's autobiography titled "Not Quite Straight" was published in 1996. The title referenced his sexuality which Smart had first discussed in relation to his adolescent years in Adelaide.



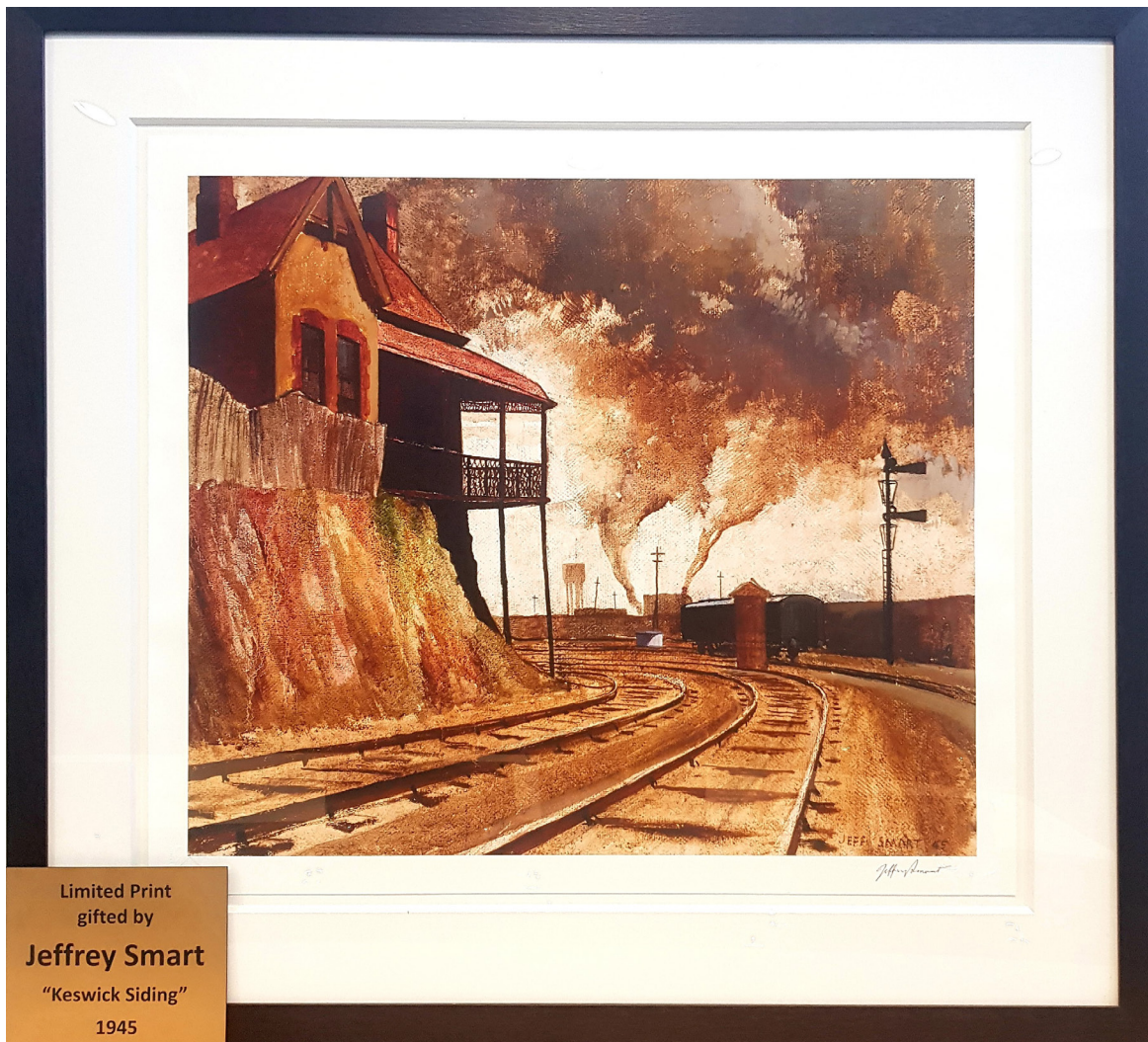
Jeffrey Smart AO







# UNLEY HIGH SCHOOL



Campbell wrote: "Unlike Pulteney, Unley was a co-educational school, and it was here that Jeffrey learned something about his sexuality: 'By my second year at Unley High School, I was rather dismayed to notice that I was not falling in love with girls, unlike all my friends.'"

A prolific painter and widely exhibited, he produced hundreds of works, the last in 2011. At least three of his paintings have sold for around \$1 million.

A residential street in suburban Hawthorn was named Jeffrey Street by Smart's father. Smart observed that like him, it was not quite straight.

For his service to the visual arts, in 2001 Smart was appointed an Officer of the Order of Australia.

Smart died in Italy in 2013, one of Australia's most celebrated artists.

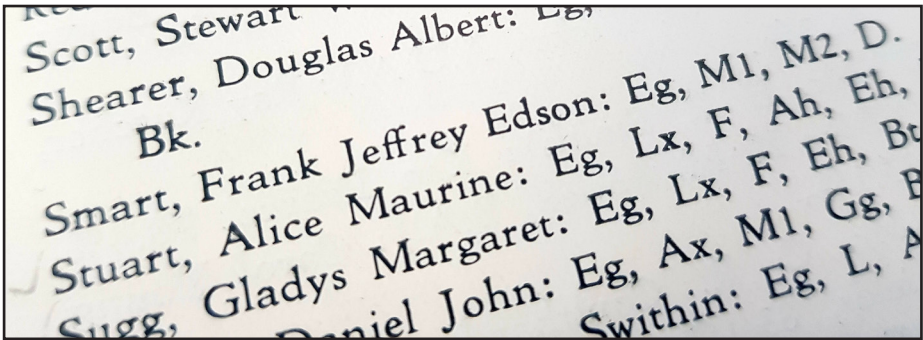
In 2014 the University of South Australia named a new learning centre in its City West campus the Jeffrey Smart Building.

He has been awarded an honorary doctorate by two universities.

Unley High School is deeply grateful to the family of Jeffrey Smart for giving permission to name a school House in his honour and memory.

**Stephen Murphy**

**Smart's Leaving results in the May 1939 issue of the school magazine.**







## 2022 Year 12 Formal

This year Unley High School's Year 12 Formal was held at the Intercontinental Hotel on Friday June 10. There were more than 250 staff, students and partners in attendance enjoying the festivities of the evening.

Upon arrival, the students, partners and the enthusiastic members of staff enjoyed having their photos taken (with mocktails in hand) before they entered the dining room space at 7pm. Many wonderful photos were taken, and it was great witnessing so many of the students embracing the event and everything it entails. The photographers also informed me after the event that this cohort of students were one of the nicest and easiest cohorts that they have ever had to work with, and this is something that the entire school community should take great pride in, and I certainly do as their Year Level Leader.

At 7pm, the students entered the dining room that had been beautifully decorated by the Formal Committee using the theme of 'Dancing in the Moonlight' as inspiration. The students and staff then used the meticulously planned seating chart to make their way to their designated seat in anticipation of the night's formal activities (and their meals) getting underway. The event was then officially launched by the fantastic MCs 'The Two Chloes.'

The attendees were treated to an alternate drop entrée, a main of either chicken or steak and then an alternate drop dessert. The vast majority of attendees enjoyed their meals, and most were able to enjoy at least one course that was a particular favourite of theirs.

In the intervals between meals, the attendees heard from our Principal, Greg Rolton, who thanked the students for their ongoing efforts and highlighted the celebratory nature of the event, they enjoyed the light-hearted reflections of our Head Prefects, Scout and Isaac, and they were also entertained by the Formal Committee's highly anticipated 'Formal Awards'. I must admit, I still feel that I deserved at least one sash, but it clearly wasn't to be, and I will use it as inspiration moving forward.

However, the real fun started at 9pm when the DJ fired up the vinyl (pre-organised, online song database to be precise) and opened up the dancefloor. The students really seemed to have a great time enjoying each other's company and they really enjoyed it when their teachers got up there and embarrassed themselves too.

Overall, the evening was a wonderful event that was enjoyed by all and I'm sure it will form a positive, lasting memory for the students relating to their time at school. I would like to thank the Formal Committee, Mr Toby Watts, Mr Emmett Wood and the staff at the Intercontinental for their support in making this such a great event. We will just have to ignore the fact that many people tested positive to COVID-19 in the days after it.

**Andrew Michelmores**  
**Year 12 Leader**







# UNLEY HIGH SCHOOL



EXCELLENCE RESPECT DIVERSITY COMMUNITY





# The Newsies

— Week 1, July's Issue —

The latest news regarding UHS and the world! Let's get *write* to it.



## | CLIMATE CHANGE SCIENTISTS...

Written by Isabelle Brennan [Year 8]

Source(s): *Business Insider, The Guardian, Industry Government*

A prominent concern of our era is occupied by the critical controversy of climate change. Scientists are attempting to alert us that immediate measures against it need to be adopted to prevent catastrophic consequences. Recently, in April 2022, a frantic association of four NASA scientists united together to exert the importance of climate change.



The group formulated a protest situated outside of Chase Banks in Los Angeles, the organisation being a dominant contributor to funding money into fossil fuel emissions. Arousing an urgency for action, they chained themselves to

the glass doors of the bank, declaring the global emergency to the crowd. They articulated that world officials and others need to collaboratively stabilise this issue to avoid the drastic impacts that could follow. A key speaker of the group was Peter Kalmus, a professional individual proficient in climate change and working with NASA. During the protest, Kalmus stated that he refuses to stay silenced, and that youth in upcoming generations will suffer if action is absent. The protest concluded with their arrests, imploding controversies within the media now formulating the movement of the 'Scientist Rebellion.'



The lingering inquiry poses the question of how this is going to be impactful in the future. It is proposed that the Scientist Rebellion will be continuous in emerging years. The rebellion is confronting governments for assistance in deducting emissions, so how will the Australian government take action to combat climate change? The provided response is that they will be making several investments in higher advanced



technologies and sustainable practices that will prioritise the reduction of our carbon footprint.

It is a continuous debate in society to conclude whether the arrest was a necessary and justified procedure to take. Regardless, it has provoked animosity towards contributors to climate change and the rebellion has intensified a connotation of alarm among the majority of youth. Still, it is indicated that the rebellion is motivating a myriad of people attempting to oppose climate change, and the arrest shows that this concerning subject will not be left silenced any longer.



## 📖 | LINK STUDENT BAG DESIGN FROM YEAR 10 TEXTILES CLASS...

*Written by Sofia Leo [Year 11]*

*Source(s): Author's own participation*

Last term, Ms Trinh's Year 10 textiles class was to complete a new assignment called 'Helpful Designs'. The task entailed creating a product that is relevant and helpful to the students' community. Students and teachers collaborated to begin the creation process for the amazing project, and decided to team up with the students and staff of our Link program.

The textile students created an idea to design a bag which can be adjusted onto a wheelchair; the Link students did not initially have very effective bags to use, originally using Coles Green environmentally friendly bags. These bags were not very functional or practical, and could be improved. The Year 10 textiles class saw this as a wonderful opportunity for an effective and innovative design. The bags were designed to fit well around the armrests of wheelchairs, eliminating the difficulty in accessing books and other belongings for the Link Students. The original Coles bags also did not fit well onto the wheelchairs.



The production of the bags took place over 5 weeks, with careful consideration of the design and its accessibility for the Link Students.

The bags were designed with adjustable velcro straps to effectively sit on the wheelchair armrests. The bags consisted of one large pocket, created with books and most school items in mind.



They also included 2 smaller compartments, with students' personal belongings such as mobile phones and keys in mind. The project was amazingly successful, and the Link Students, teachers and Ms Trinh's class are equally as pleased with the incredible design and the production of the bags.





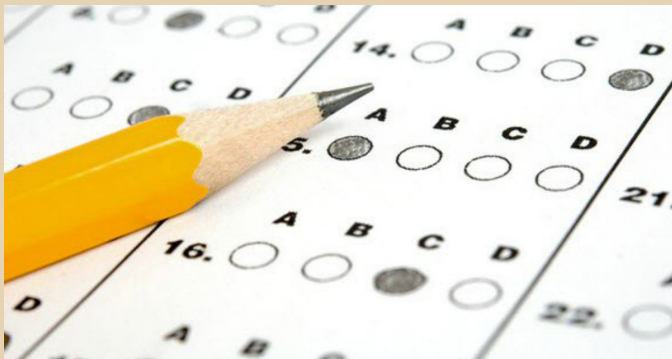


## | NAPLAN...

*Written by Jade Pammenter [Year 8]*

*Source(s): Author's own participation*

When it comes to NAPLAN, we either like it or hate it. Nonetheless, all students in years 3, 5, 7, and 9 in Australia took the test early this term, which challenges a student's literacy and numeracy skills and tracks their progress over time.



NAPLAN was founded in 2008 by Julia Gillard, who was the education minister at the time and, as many of us know, attended Unley High School from 1974 to 1978. Some people feel NAPLAN is stressful, uninteresting, and something they don't look forward to, while others say "it's a change from typical lessons".



## | SVC SUSTAINABILITY WEEK...

*Written by Lachlan Pfitzner [Year 9]*

*Source(s): Author's own participation*

With this term slowly coming to an end, next term will soon be upon us. Some may know that this means Sustainability Week is coming up. Organised and run by the environment and facilities SVC team, this event aims to encourage

sustainability and make a permanent impact on students. This week promises to be better than ever, and we are currently planning many exciting activities for the entire school community to take part in.

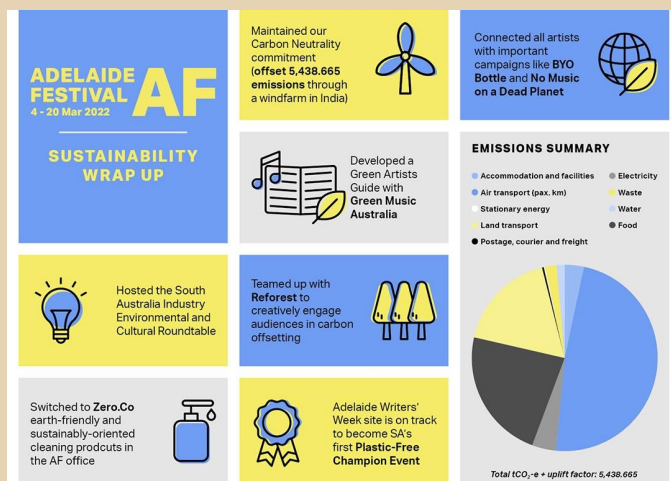
The infamous bin sorting game will return, where participants are presented with less common types of waste, and are challenged to try and place them in one of the three common bins. Winners of this game may be eligible to win a gift basket from local businesses, so we encourage everyone to come along.



We are also holding a guessing game, where students can take turns guessing the number of bread tags in a jar. As breadtags cannot be recycled in the same way as other materials, it's important to keep them for later to properly dispose of. However, the twist is that participants need to donate bread tags to have a guess, so we encourage everyone to start saving them in preparation for the event.

We're also looking at holding an art exhibit, made from traditional rubbish by the art club. We might also hold a multi-day event to allow students to upcycle their own items into fantastic creations. This aims to inspire students and teachers alike so that they will gain an interest in upcycling themselves.





We look forward to seeing you next term for Sustainability Week 2022.



## ☕ | GSA COOKIE SALE...

Written by Matilda Ruchs [Year 7]

Source(s): Author's own participation, IDAHOBIT

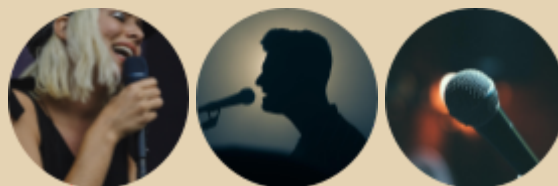
IDAHOBIT Day is held annually each year on the 17th of May to mark the international day against Homophobia, Biphobia and Transphobia. Only 32 years ago, in 1990 on May 17th, the World Health Organisation finally removed homosexuality from its list of mental disorders, and the LGBTQIA+ and their allies have celebrated ever since.



The celebration marks the first steps towards a better, more equal future, and although there has been progress since then, we still have quite a way to go. This year, Unley High School decided to support the cause by raising money for programs supporting LGBTQIA+ Australians. With the help of

volunteer students from the GSA, a cookie sale was located in the Rose Garden and delicious cookies were being sold for only \$1 each. The cookies were a massive hit, and within the first ten minutes of Lunch they were all sold out.

One student says, "These cookies were delicious, I hope they do things like this more often!" On the whole, the day was a great success, and anyone who bought a cookie or has helped raise awareness against Homophobia, Biphobia and Transphobia is to be thanked, and if you haven't, it's never too late to start.



## ☕ | EUROVISION SONG CONTEST...

Written by Karina Heinson [Year 9]

Source(s): Norwegian Wolves, Ukrainian Rapping, and British Spacemen: The Olympics of Singing Returns

Known for its elaborate performances, diversity of genres, and bizarre moments; the 66th annual Eurovision song contest is back! This year's competition was held in Turin, Italy, after the rock band Måneskin took out the coveted 'Glass Microphone,' and rose to global fame with their song 'Zitti e Buoni' in the 2021 contest. So what is Eurovision? Why is Australia in a European contest? And how did it go down that night?



The annual competition began in 1956, with just seven entrants, as a way to unite countries after World War Two, and has since seen the likes of ABBA, Celine Dion, and Olivia Newton-John grace its stage.



Typically, the contest is formatted into two semi finals and a grand final. Every year, the so-called 'Big 5' — France, Germany, Italy, Spain and the United Kingdom — and the host country are given a free pass to the grand final, whilst all remaining countries partake in one of the two Semi-Finals. From each Semi-Final, the best 10 entrants will proceed to the Grand Final.

Fifty-two countries have competed throughout the contest's history, and whilst you may think we are pretty unique, Australia is not the only non-European nation; African and Middle-Eastern nations, including Morocco and Israel, have always held a strong presence in the competition, and even won a few times!



Despite being on the opposite side of the globe, Australia has been invited back to the contest ever since our 2015 debut with Guy Sebastian, due to SBS's membership in the European Broadcasting Union. This year Australia's entrant, Sheldon Riley, made the pilgrimage to Turin with his emotional power ballad 'Not the Same,' equipped with dramatic staging, spine-tingling vocals, and a 40kg dress (that's right, 40kg!). After qualifying in a competitive Semi Final Two, he went on to place 15th in the Turin Grand Final.

Ultimately, the top spot in the competition would be taken by the Ukrainian entry, a band named Kalush Orchestra, winning 439 votes out of a possible 468. Their song, Stefania, combined modern rapping and hip hop dancing, with traditional flute playing and elaborate costumes, and the anthemic tune has become a symbol of defiance and pride amongst Ukrainian people during the current war.

Other highlights of this year's Eurovision include the Norwegian duo SubWolfer, who, while dancing in yellow wolf costumes, sung their electro-dancebeat song "Give that Wolf

a Banana." The United Kingdom broke a 20 year long drought of abysmal scores with their song "Spaceman" by Sam Ryder, placing 2nd overall. Ultimately, it was a great year for Eurovision fans worldwide; those of us dedicated enough to watch the live show at 4:00am were rewarded with a spectacle filled with incredible pyrotechnics, stunning vocals and the usual excess of wind machines. The contest continues to reach new heights every day, and the excitement is already building for next year's contest!



## | 2022 YEAR 12 FORMAL ...

*Written by Mohammad Abazly [Year 9] and Olivia Nicholls [Year 9]*

*Source(s): Author's own participations*

On the 10th of June our Year 12s had their formal. The Year 12 formal is one very memorable event where our senior year students attend to dress up and thoroughly enjoy their last year at Unley High School. This year the event took place at the Intercontinental Hotel at The Grand Ballroom, and began from 6:30 and continued dancing on till 10:30 that night. "It went really well, the night was fun. It was very chaotic, and nerve racking. But in the end the stress was pointless because it ended up being quite fun," said Chloe Bowels, a Year 12s who attended.

As fun as it was for all the Year 12s to attend, it was discovered that COVID-19 would quickly become a problem. Alex Nguyen stated that, "I think everything went perfect except for the fact that we thought that everyone would get COVID, and everyone did get COVID." Up to approximately a shocking 30 teachers had to be quarantined due to testing positive for COVID-19. Alex also stated that, "I think [the Year 12s formal] has a lot of potential to become more than just taking pictures, eating and dancing, there should be some performance. Because I'm an international student, formal is different back in Vietnam, but I think there could be some performance and something memorable". Through using



these other perspectives from around the world we can further view the improvement that could potentially be used through the upcoming formals. Unley is a multicultural school where learning about other cultures serves as a way to learn from each other.



## | YEAR 8 EXCURSION · · ·

*Written by Mia Johnke [Year 8], Abby Laird [Year 8] & Eliana Zorin [Year 8]*

*Source(s): Author's own participation*

On Wednesday the 18th of May, the two Year 8 Summit classes (8J and 8K) travelled to the city to visit 3 significant areas that would extend their knowledge and learning of civics and citizenship in our country. We are in the home group 8J and our first stop was the State Library, a well known place residing on North Terrace. We were guided towards the Mortlock Chamber, an impressive room packed with hundreds of books up to the ceiling on every single wall. We looked at and learned about various election propaganda throughout history, and searched for certain techniques within them. After that, we walked to the Centre of Democracy and browsed the amazing artefacts and interacted with some great digital activities, the one that stood out

being the big interactive screen with information about a lot of politicians in Australia.



Our last stop for the day was the Old Adelaide Gaol, a historic place that once held prisoners in the past. After catching the tram there, we were given an intriguing tour throughout the grounds with many eye opening stories about past inmates. We were given a perspective of what it was really like in jail many years ago, and the horrific conditions people were under. This excursion greatly extended our knowledge of the history of civics and citizenship in our country and made for a fun learning experience for everyone.



## News Regarding Other Groups

None for this issue.

—Credit to Tamara Jakovljevic for the design

—Founded and organised by Tessa John and Priscilla Stanton



<https://www.trybooking.com/CAYOF>

TICKETS

Presenting the  
Unley High School  
Rowing Club

# Quiz Night.

Sat 20 Aug, 7pm

\$20 per person/ or Tables of Ten

Tickets via TryBooking

Theme - Sports Attire

Unley High School, George Creswell Hall

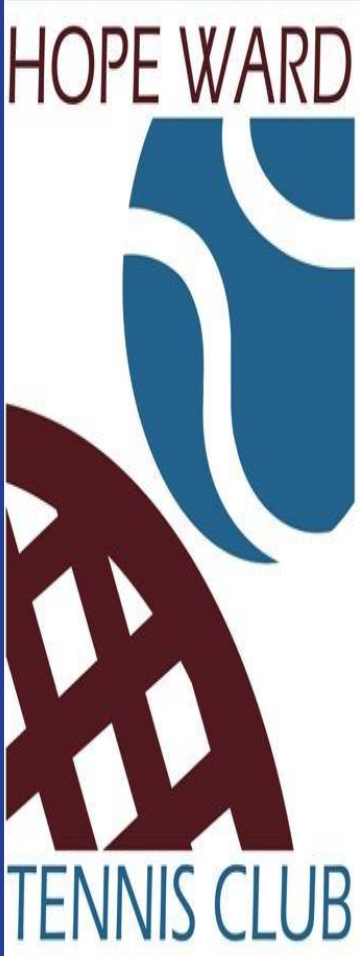
Kitchener St, Netherby

Prizes - Raffles - Silent Auction

TICKETS







[www.hwtc.com.au](http://www.hwtc.com.au)

# HOPE WARD TENNIS CLUB OPEN DAY

Do you, a family member or friend have an interest in tennis...  
then please contact us or come along to our Open Day on:-

**SUNDAY 21<sup>st</sup> AUGUST**

**11.00am - 1.30pm**

*(Includes free sausage sizzle from 12 noon)*

HWTC welcomes new players of all standards for our upcoming season, commencing in October – Junior Competition (Friday nights/Sat. mornings); Senior Competition (Sat. afternoons). We are a registered Hot Shots club and our Club Coach provides private or group coaching to players of all levels. We also offer Monday night social tennis under lights – just \$5/person.

<b><u>ENQUIRIES:</u></b>	<b>Seniors</b>	<b>Madeline Hill</b>	<b>0421 195 983</b>
	<b>Juniors (Boys)</b>	<b>Dean Sincok</b>	<b>0403 875 040</b>
	<b>Juniors (Girls)</b>	<b>Emma Ziersch</b>	<b>0409 671 754</b>

**HOPE WARD TENNIS CLUB**  
TWEED STREET  
CUMBERLAND PARK





# FOOTBALL ACADEMY PROGRAMS & PATHWAY



## 1. Mini Kickers Program: For Ages 3-4 & 5-6

An introduction to academy outdoor soccer. Be taught by our wonderful coaches. Build your soccer and social skills. Learn to play with peers and fall in love with playing sport and being physically active. There is no better way to start playing soccer



## 2. Development Program: For Ages 7-16

This is an indoor soccer program that utilises the benefits of Futsal and small group training to improve soccer players' skills, athleticism, mentality, game knowledge and more. Focused on improving players' individual abilities rather than coaching the group as a team.



## 3. Advanced Program: For Ages 7-16

This an outdoor soccer program that players must be accepted into. This ensures high quality sessions and allow our professional coaches to give the players advanced teachings. This program aims to prepare players for high level performance in our Academy Competition Program



## 4. Academy Competition Program: For Ages 7 - 16

This program is an extension of the Advanced Program. It allows our players perform in competitions and tournaments. T Key features include; Video game & player analysis, National, International & LaLiga trips and opportunities. Mindset mastery sessions to build and learn about how to achieve success.



**Enrolment Fees**  
**Free For Your First Term**

SoccerLifeMastery.com  
0423 619 188







### Diary Dates

#### Term 3

4 Aug	Twilight Music Concert	6:00pm
10-12 Aug	Year 8 Activities Days	
16 Aug	Unley High School Governing Council meeting	7:00pm
<b>17 Aug</b>	<b>Parent Teacher Interviews - no scheduled lessons</b>	<b>11:00am - 7:00pm</b>
23 Aug	Year 10 Immunisations	
30 Aug	Parent Voice Meeting	6:30pm
31 Aug	Yr 10 into 11 Course counselling day	
1-6 Sept	Spring Rowing Camp	
<b>5 Sept</b>	<b>School Closure Day</b>	
7 Sept	Yr 11 into 12 Course counselling day	
13 Sept	Unley High School Governing Council meeting	7:00pm
23 Sept	Extra Curricular photographs	
<b>26 Sept</b>	<b>Student Free Day (Staff Professional Development)</b>	
27-30 Sept	Yr 12 Trial Exams	
<b>30 Sept</b>	<b>Last Day Term 3</b>	<b>2:15 Dismissal</b>



**Parents of Year 12 Students**  
**Save the Date for our Year 12 Graduation**  
**Ceremony**  
**Friday morning on 18 November, 2022.**

The Graduation Ceremony will be held in the George Cresswell Hall and runs for two hours.



**Government  
of South Australia**

Department for Education

As part of our ongoing commitment to the environment, all Newsletters are published on our school website. Hard copies are no longer issued to students unless specifically requested.